

copies I have come across I have found to measure 12 $\frac{1}{2}$ .

None of the above stamps (being printed in aniline colours) are improved by water. The rose and lilac stamps are almost fatally injured by wetting.

#### ISSUE XI. 1884.

One value. 2 on lined ground, surrounded by an oval, inscribed 'CORREIOS E TELEGRAPHOS' in upper three-quarters, and 'DOIS REIS' below. On thin white wove paper.

2 reis, black, perf. 12 $\frac{1}{2}$

Other perforations may exist, but I have failed to find any.

#### ISSUE XII. 1892.

There are said to be sixteen values. At the present time only one value, the 25 reis, has been issued. The design is said to be the same for all values. Head of Don Carlos, full face, on lined ground, in an oval surrounded by a rectangle. The frame of the stamp is inscribed, on solid ground in white letters, 'RS. 25 RS.' above, 'CORREIOS' at left, 'PORTUGAL' at right, and 'CONTINENTE' below. On medium white wove paper. The *London Philatelist* gives the perforation as 14; other papers give 12. The copies we have seen are perf. 11 $\frac{1}{2}$  x 12.

The following are said to be the values and colours:—

2 reis, grey	75 reis, brown
2 $\frac{1}{2}$ " black	80 " pale green
5 " brownish yellow	100 " lilac
10 " violet on red	150 " carmine
15 " violet on blue	200 " blue
20 " greenish black	300 " red
25 " green	500 " black
50 " pale blue	1000 " blue

This type, by changing the word 'CONTINENTE,' is to be used for the various Portuguese Colonies.

#### NEWSPAPER STAMPS. 1876-1887.

One value. '2 $\frac{1}{2}$ ' on plain ground, surrounded by an oval band, lettered 'DOIS REIS E MEDIO' above, and 'CORREIO' below. White labels at top and bottom of the stamp, inscribed 'PORTUGAL' at top, and 'JORNAES' at bottom. In white wove paper, and also on medium white enamelled paper.

Perforated 12 $\frac{1}{2}$ , 13 $\frac{1}{2}$ , 13 $\frac{1}{2}$  x 13, 11 $\frac{1}{2}$ , 11 $\frac{1}{2}$  x 12  
July, 1876. 2 $\frac{1}{2}$  reis, dark bronze green, perf. 12 $\frac{1}{2}$ ,  
13 $\frac{1}{2}$ , 13 $\frac{1}{2}$  x 13  
2 $\frac{1}{2}$  " pale bronze green, perf. 12 $\frac{1}{2}$ , 13 $\frac{1}{2}$ ,  
13 $\frac{1}{2}$  x 13  
1887. 2 $\frac{1}{2}$  " greenish bronze, perf. 12 $\frac{1}{2}$ , 13 $\frac{1}{2}$ ,  
13 $\frac{1}{2}$  x 13, 11 $\frac{1}{2}$ , 11 $\frac{1}{2}$  x 12  
1889. 2 $\frac{1}{2}$  " yellowish bistre, perf. 11 $\frac{1}{2}$ ,  
11 $\frac{1}{2}$  x 12

#### RED CROSS SOCIETY.

This Society franks its letters by means of the following stamp. The design consists of a red cross, with black outline, in a white

shield, on a ground of horizontal red lines, surrounded by an oval white band, with black outlines, inscribed 'SOCIEDADE PORTUGUEZA DA CREUS VERMELHA' in the upper three quarters, and 'PORTE FRANCO' below, all in black letters. The corners of the stamp are ornamented with black arabesques, on a ground of red lines. On white wove enamelled paper. Perforated.

— red and black on white, perf. 12 $\frac{1}{2}$

### The Auction Epitome for 1891.

COMPILED BY S. C. SKIPTON.

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#### ABBREVIATIONS.

- \*—unused.
- †—on entire original envelope.
- ‡—on portion of original envelope.
- p—pair (unsevered).
- b followed by numeral—block of so many.
- s " " " —strip " " "
- Numeral in ( )—number of copies or sets in lot.

#### Orange Free State.

2d., 17/- (1450)  
1d. on 3d., double surch., 7/- (p)\*  
 $\frac{1}{2}$  on 5/-, 19/- (120), 18/- (120)  
Telegraph T.F., 1, 3, 6d., 1/-, 6 sets, 6/-

#### Pacific Steam Navigation Company.

1r. blue on blue, 32/-\*, 12/-\*, £7/10/- (used)  
2r. brown " 35/-\*  
1r. lake on laid, 28/-\* } 42/-\*  
2r. blue " 32/-\* }  
Set of 6, 38/-\*, 36/-\*, 32/-\*

#### Pahang.

10c., 17/- (p)\*

#### Paraguay.

5 in black on 2r. blue, surch. twice, once inverted, 7/-  
1 and 2 on 10c. green, 11/-  
Official, imperf. set of 7, 63/-, 22/-  
" perf. " 40/-†, 7/-†

#### Parma.

Complete set, 29/-

#### Perak.

Crescent, star and P on 2c., 30/- (used)  
Two CENTS—PERAK ON 4c. rose, 20/-  
2c., 13/- (500), 19/- (400)

#### Persia.

1874, 1s. rose on laid paper, 9/-  
1876, 4k. yellow, printed both sides, 5/-  
1878, set of 7, 1k. to 10k., 26/-  
1881, litho set, 16/-\*

#### Peru.

Medio Peso, rose, £12/5/-, £13  
" yellow, 45/-, 50/-\*, 40/-, 38/-, 60/-, 55/-  
1860, zigzags, 1p. red (b 15, b 12), 24/-  
1868, 1d. green, embossed arms inverted, 55/-†  
'Plata' surch. 1c. inverted, 4/-  
" 2c. double, 5/-  
'Chili Arms' 10c., 12/- (100)

'Triangle,' Type I. in blue, 10c., 8/- (s 10)\*  
 " Types I., II. (5 of each), 12/-\*  
 " " III., IV. (5 of each), 13/-\*  
 " " II., III., IV. on 10c. Unpaid (5 of each), 8/-\*  
 10c. green, surch. FRANCA, 10/-  
 1881-82, 25c. black and carmine, 7/-  
 Arequipa on 5c. provisional (sheet of 20), 28/-\*  
 Envelopes, entire, 5c. on white, 28/-, 28/-\*  
 Telegraph, 50c. brown (sheet of 100), 7/-\*

Philippine Isles.

1854-5, 5c., 54/-, 54/-, 26/-, 52/6, 40/-  
 10c., 40/- (2), 15/-\* (dam.), 40/- (p), 28/-\*,  
 54/- (p), 28/-, 21/-, 24/2 17/-\*, 36/-  
 1r., 25/- (p), 26/- (p), 30/-\*, 38/- (p)\*, 44/- (SE)  
 1r., pair, one stamp error CORROS, 87/6\*  
 2r., 25/-\*, 15/-, 50/- (b 4)  
 1855, 5c., 30/-, 25/- (mend.), 90/-\*, 48/-  
 1859, 5c., 13/- (b 6)\*  
 1863-4, 1r. violet, 38/-\*, 30/-\*, 40/-\*  
 2r. blue, 34/-\*, 22/-\*, 30/-\*, 26/-\*, 40/-\*  
 1872, 62c., error rose, 6/- (used)  
 1877-9, 0,0625p. lilac, 14/- (24)\*  
 25m. black, 23/- (b 20)\*  
 50m. lilac, 19/- (b 24)\*  
 1879, 8c. on 100m., error COREROS, 4/-  
 1886, ½c. green, 22/- (1000)\*  
 1883, 20c. on 8c. black on brown, surch. inverted,  
 15/-\*  
 1886, 10c. on 2½c. blue, 15/- (90)\*, 17/- (100)\*, 17/-  
 (100)\*

Portugal.

1st issue, 5r., 15/-\*  
 100r., 18/-, 31/-, 19/-  
 Set, 36/-  
 1884, 500, 1000r., 9/-\*

Portuguese Indies.

1871, Set, 40/-\*  
 20r., used, 11/-  
 1872, Set, 22/-\*, 20/-\*, 19/-\*  
 600, 900r., 25/-\*  
 1876, 200r., pair imperf. vertically, 30/-\*  
 1877, Set, 50/-\*  
 1881, 2T. on 300r., 8T. on 300r., 10/-\*

Prince Edward Island.

Perf. 9½, 2d. 30/- (p)\*  
 " 2, 3, 6d., 16/-  
 Imperf. 1d., 15/-\*  
 " 2d., 42/- (p)\*, 5/-\*  
 " 3d., 9/-\*  
 " 9d., 30/-\*  
 Imperf. vertically, 20/- (p)\*, 18/- (p)\*, 10/- (p)\*  
 2d. error, PENCE, 10/-\*

Prussia.

Head on solid ground, 3sgr. blue, 42/-\*, 15/-\*  
 Official, 10, 30sgr., 17/- (b 10)\*  
 Envelopes, entire, small size  
 5sgr., 35/-  
 7sgr., 55/-, 55/-  
 Envelopes, cut  
 4, 5, 6, 7sgr., 21/-  
 1, 2, 3, 4, 5, 6, 7sgr., 65/-  
 Used as adhesive, 7sgr., 21/-, 19/-‡

Puttialla.

8a., surch. in black and red, 10/-\*  
 APTIALLA, ½, 1, 2, 4, 8a., 1r., Service, ½a., 58/-\*  
 2, 4, 8a., 1r., 34/-\*  
 PUTTILLA, ½, 1, 2, 8a., 1r., Service, ½, 1a., 88/-\*

Queensland.

1861, Imperf., 1d. 13/-, 10/-, 35/-, 24/-  
 2d., £9/10/-, £11/10/-†  
 6d., 22/-†, 22/-†, 15/-, 9/-, 27/-  
 Perf., 1d., 30/- (p)\*, 7/- (2)\*  
 3d., 10/-\*, 7/-\*  
 1, 2, 3, 6d., 1/-, 36/-\*  
 1863, thick paper, no wmk., 2d., imperf., 34/-  
 thin paper, no wmk., 6d., emerald, 5/-  
 1864, star, square perf. 2d., double perf. 10/- (2)  
 1868-75, small star, 6d., imperf., 65/-  
 1881, 1d., QUEENSLAND, 18/- (6), 9/-\*, 13/- (2)  
 1d., imperf., 9/- — 2d., imperf., 5/-  
 1881, with burélé, 1d. QO, 95/-  
 " 1, 2d., 15/-  
 " 2d., 1/- (2), 30/-  
 " 1d., 2d., 1/-, 30/-  
 1882, 1d. imperf., 10/-  
 £1, 10/- (s 4)  
 2/6, 5/-, 10/-, £1, 25/-\*

Rajppeepla.

Set of 4 Entire Envelopes, 5/-\*

Reunion.

5c. on 30c., 1867, (b 6.) 1 stamp with 5 inverted, 16/-\*

Roman States.

50b., 1s., 9/-

Roumania.

1858, 27p., £17/10/-  
 54p., £6†, £7/15/-, £7/5/-  
 81p., £49\*  
 108p., £18‡  
 1858, 40p., 10/-†  
 5p., 16/-, 13/-\*  
 1862, 3p., 20/- (b 16)\*  
 30p., 11/- (12)‡  
 1865, 2p. on laid paper (b 4), 3/-\*

Russia.

1858, wmk., 10, 20, 30k., 25/-†  
 1864, imperf., 1k., 80/- (s 3)  
 3k. rose, imperf., 14/-  
 3½, 7r., 27/-\*, 30/-\*  
 Entire Envelopes, 1848, 10, 20 (2), 30k., 40/-\*

St. Christopher.

ONE PENNY on 2½d. (sheet of 20), 38/-\*  
 ditto, and ditto surch. inverted\*, 13/-  
 ONE PENNY on 2½d., small surch., no bar, 70/-  
 ½d. on ½d., 15/- (13)\*

St. Helena.

½d. on 6d. green, surch. twice, 18/- (p)\*

St. Lucia.

1859, \*wmk., 6d., 8/-, 21/- (2)  
 set 28/-\*, 32/-\*  
 1865, black, 15/- (60)\*  
 HALF—PENNY on green, 15/- (20)\*

St. Vincent.

No wmk., 1/- slate blue, 25/- (5 shades), 26/- (p)\*  
 1/- brown, 13/- (p)\*, 13/- (p)  
 5/-, \* wmk., 21/-\* — (1\*, 1) } 52/6  
 CA. 13/- (2)\*, — (1) }  
 ½d. on ½ 6d., 23/- (p), 11/- (p), 16/- (p)\*  
 1d. on ½ 6d., 20/-, 21/-, 22/-\*, 20/-, 40/- (p), 52/6 (p)  
 1d. on 6d., 15/-\*  
 4d. on 1/-, 34/- 32/-, 30/-, 22/-, 40/-  
 2½d. on 1d., 29/- (200), 27/- (200)