

THE TAPLING COLLECTION

Again, as most Members will know, this very fine collection, embracing World issues from 1840 - 1895, is situated in the King's Library at the British Museum, Great Russell Street, London, WC2, England.

It was suggested to me, by various people over in the Philippines, that it would be a very good idea to have a record of what Philippines stamps there were in this collection and, therefore, fore-armed with a large note-book, pens, pencils, etc., I sallied forth one afternoon in August this year, to try and record these stamps for anyone interested.

The whole job had me at it for just under 3 hours, after which I spent nearly a whole weekend, (much to wife's disgust), collating the material, and writing it up in reasonable form. Early on, I decided it would be best to use both Gibbons AND Scott catalogue Nos. - as well as the Spanish "Unificado" catalogue, so all Members could, (I trusted), be able to refer to their respective catalogues without too much trouble.

Anyway, presented for, I hope, your enjoyment, is the record of these stamps, as set out on the following pages.

A word in passing here, with regard to items NOT on display in the actual collection. Taping also collected the printed postcards of the time, so, down in the vaults, there are also large books of these, covering All World issues, including some dozen panes of the printed "Tarjeta Postale" cards of the Philippines, with shades etc. These, I have seen, fleetingly, but have not listed here. If anyone wants information on these, I will obtain it and publish a record in the Journal at a later date. (?)

I append, hereunder, an Information request, concerning 1 item in the collection, which Members might be able to help me with. Any assistance with this would be appreciated.

Finally, any errors in catalogue numbers between the 3 catalogues used, are entirely mine - so I take the credit, or debit!!

 P. W. A. Harradine,

October, 1975.

[Above portion only, type reset.--rpa]

Abbreviations: "S.G." = Stanley Gibbons Part IV Overseas Catalogue. "Sc" = Scott Vol. 3, Catalogue; "U" = "Unificado Catalogue.

<u>S.G.</u>	<u>SC.</u>	<u>U.</u>	<u>Description.</u>	<u>Frame 691a.</u>
1/2	1/1a	1/1a	6 copies showing shades of colour, mint, and 4 used copies.	
3/3a.	2/2a	2/2a/2b.	3 mint copies, showing shades.	
5/5b.	4/4a/4b.	3/3a/3b.	4 mint and 1 used copies, showing shades.	
7/7a.	5/5a.	4/4a.	4 mint and 1 used copies, showing shades.	
				<u>Frame 691b.</u>
1/2	1/1a.	1/1a.	Partly reconstructed sheet of 32 copies, 29 used and 3 mint, less copies R1/2; R3/1; R4/1; R4/5; R7/1; R7/3, R7/5; and R8/1.	
				<u>Frame 691c.</u>
3/3a.	2/2a	2/2a/2b.	Partly reconstructed sheet of 26, 11 mint and 15 used, less copies R1/3; R2/5; R3/4; R3/5; R4/1; R4/2; R4/4; R5/4; R5/5; R6/4; R6/5; R8/1; R8/4; and R8/5.	

<u>S.G.</u>	<u>SC.</u>	<u>U.</u>	<u>Description.</u>	
				<u>Frame 691d.</u>
5/5b.	4/a/b.	3/a/b.	Complete mint sheet of 40, including the "Corros" variety on R6/1,-slate blue shade.	
				<u>Frame 692a.</u>
7/a.	5/a.	4/a.	Complete reconstructed sheet of 40: 19 mint;21 used.	
				<u>Frame 692b.</u>
1/2.	1/1a.	1/1a.	1 mint and 4 used copies,"printed from plates after retouching showing colour shades.	
3/3a.	2/2a.	2/a/b.	6 mint copies,showing shades,"printed after retouching".	
5/5b.	4/a/b.	3/a/b.	5 mint and 5 used copies,showing shades,"printed from plate after retouching".	
5a/5ba.	4c.	3r/3ar.	1 mint copy,(slate blue), and 1 used copy,(ultramarine). "printed from plates after retouching".	
7/7a.	5/5a.	4/4a.	3 Mint copies,"printed from plates after retouching".	
				<u>Frame 692c.</u>
7/7a.	5/5a.	4/4a.	3 mint copies,showing shades,"printed from retouched plates".	
1/2.	1/1a.	1/1a.	Complete reconstructed sheet of 40 used,"printed from retouched plates".	
				<u>Frame 692d.</u>
3/3a.	2/2a.	2/a/b.	Complete mint sheet of 40,"printed from retouched plates". (Note, I notice a constant variety on stamps R1/5;R7/2 and R7/5,-vis a large "S" in the "10s" in value tablet.)	
5/5b.	4/a/b.	3/a/b.	<u>FRAME 693a.</u> Reconstructed sheet of 38,missing R5/3 and R5/4, with the "corros" variety on sheet no R6/1,(blue).36 copies mint,2 used."printed from retouched plates".	
				<u>Frame 693b.</u>
9	7	5A	10 mint copies and 1 used, showing shades and 4 varieties on plate.	
10	6	5	4 mint copies and 2 used showing shades,plus horizontal pair mint.	
				<u>Frame No.693c.</u>
11.	8	5B	1 real used on peice from ? Luzon, ? date.black cancel.	
11.	8	5B	Pair of 1 real used on piece from Manila,dated 16/7/1859, blue cancel.	
12	9	5C	2 real used from Manila, dated 30/5/1859-blue cancel.	
12a	9	5C	2 real used with black "crown" cancel.	
13/a/b	10/a/b.	6/a.	13 copies mint, and 1 copy used,showing colour shades.	
15.				
14.	11	7	1 copy mint.	
				<u>Frame 693d.</u>
15/16	10/a/b	6/a	5 mint copies,(1 marginal),3 used, showing colour shades. also 2 mint blocks of 4.	
14.	11	7	4 mint copies;1 used copy, and 1 horiz.pair mint, showing colour shades.	
				<u>Frame 694a.</u>
13	10	6	Complete mint sheet of 56.	
14	11	7	Block of 4 mint;Block of 6 mint.	

<u>S.G.</u>	<u>Sc.</u>	<u>U.</u>	<u>Description.</u>	<u>Frame 694b.</u>
16	10	6	2 blocks of 4 each, mint.	
17	12	8	9 mint copies; 2 used; 2 vertical pairs mint.	
				<u>Frame 694c.</u>
18	13	8A	9 mint; 1 used, 1 block of 4 mint, 1 vert. pair used.	
-	-	-	1 mint single showing variety: "period after "franco".	
(19)	-	-	1 used single showing variety: "period after "franco".	
				<u>Frame 694d.</u>
19	14	8A	7 mint copies, shades.	
-	-	-	3 copies, mint, of 5c. value, labelled "forgery A". (Sperati).	
-	-	-	2 copies, mint, of 5c. value, labelled "forgery B". (? Fournier).	
20	15	9	1 copy mint, 1 copy, used, 1 pair, used.	
21	16	10	1 copy mint.	
22	17	11	1 copy mint.	
				<u>Frame 695a.</u>
20	15	9	3 copies, mint.	
-	-	-	1 copy of 10c. value, labelled "forgery", (Sperati).	
21	16	10	2 copies, mint, shades.	
22	17	11	2 copies, mint, shades.	
20	15	9	Block of 6, mint.	
23	18	12	3 mint, 2 used, shades.	
24	20	12A	1 mint, 1 used.	
				<u>Frame 695b.</u>
25/25a	20a	-	10 copies, mint, shades.	
26	21	13	6 copies, mint, shades. 1 pair, mint.	
27	22	14	1 mint copy.	
28	23	15	1 mint copy.	
30	24	16	1 mint copy.	
				<u>Frame 695c.</u>
27	22	14	6 mint copies, shades.	
28	23	15	6 mint copies; 1 used copy, shades.	
30	24	16	3 mint copies; 2 mint horiz. pairs; 1 used copy, shades.	
				<u>Frame 695d.</u>
31	35	13A	1 mint, 1 pair mint; 3 used.	
32	36	14A	4 mint, 2 used. <u>also</u> 1 mint and 1 used strip of 3 double surcharge.	
33	37	15A	2 mint, 2 used.	
34	38	16A	1 mint and 4 used. <u>also</u> 3 used copies, double surcharge.	
				<u>Frame 696a.</u>
35	33	12a	2 used copies, plus 1 used copy, double surcharge.	
36	34	12Aa	4 mint, 5 used, shades. <u>also</u> 1 copy, surcharge inverted, used <u>and</u> pair, surcharge double, used.	
				<u>Frame 696b.</u>
37	39	17	4 mint; 3 used, shades.	
38	40	18	7 mint copies, shades.	

<u>S.G.</u>	<u>SC.</u>	<u>U</u>	<u>Description.</u>
39	41	19	3 mint copies, shades.
40	42	20	6 mint; 1 used, shades.
-	-	-	ESSAY: 12c. value in rose. 1 copy, mint.
<u>Frame 696c.</u>			
41	30	8Aa	4 copies, mint.
42	31	10A	2 copies, mint.
43	32	11A	2 copies, mint.
44	26	5Ba	1 pair mint, plus 1 copy used with inverted surcharge.
45	27	5Ca	1 mint, plus strip of 3 inverted surcharge, ^{used} and single used, sideways surcharge.
-	-	-	Forgery: $\frac{1}{2}$ blue of Antilles with surcharge and faked Manila postmark, (Sperati).
<u>Frame 696d.</u>			
46	43	21	7 mint, 1 used, shades.
46	43	21	Mint horiz pair, left copy showing variety: "dot in curl of "P" in "Filipinas"".
46	43	21	1 Imperforate copy, (-? Essay). postally used.
47	44/a	22	4 mint, 2 used copies, shades.
47a	44a	22	2 mint copies.
48	45	23	1 mint copy.
49	46	24	1 mint copy.
50a	47	25	1 mint copy.
<u>Frame 697a.</u>			
48	45	23	6 mint copies, plus pair mint, shades.
49	46	24	6 mint copies, shades.
50	47	25	5 mint copies, shades.
-	-	-	Proof of 12c. value in blue, 2 copies mint.
-	-	-	Proof of 62c. value in red, 1 single and pair, all mint.
-	-	-	Proof of 1p25c. value in blue. 1 mint copy.
50	47	25	Essay-Imperforate copy, mint.
<u>Frame 697b.</u>			
51	29	8B	2 mint, 1 pair mint, 1 used-sideways surcharge.
52	25	3A	3 mint copies.
-	25A	4A	3 mint copies, 1 pair, used.
53	28	7A	1 mint, 1 used, plus marginal block of 6.
<u>Frame 697b.</u>			
54	48	26	7 mint, 2 used.
55	49	27	6 mint.
55	49	27	BISECTED copy on cover from Cebu to Manila, (I should have got the address, as it is addressed to a person called "LOZANO"-Naty might be interested!!!)
56	50	28	1 mint copy.
57	51	29	1 mint copy.
<u>Frame 697d.</u>			
56	50	28	5 mint copies.
57	51	29	2 mint and 1 used copies.

<u>S.G.</u>	<u>Sc.</u>	<u>U</u>	<u>Description.</u>
58	52	31	8 mint copies,shades. <u>also</u> 3 mint copies,Imperforate.
60	54	32	1 mint copy.
61	55	33	1 mint copy.
62	56	34	1 mint copy.
63	57	35	1 mint copy.
64	58	36	1 mint copy.
<u>Frame 698a.</u>			
60	54	32	6 mint singles,1 mint pair,1 used,shades.
61	55	33	6 mint, plus 2 copies Imperforate,mint.
62	56	34	4 mint,1 mint pair,plus 1 copy Imperforate,mint.
<u>Frame 698b.</u>			
63	57	35	5 mint copies,plus 1 mint and 1 used Imperforate copies.
64	58	36	6 mint, plus 1 copy imperforate,mint.
75	59	47	4 mint, plus.....
75a	59a	47e	1 copy,inverted surcharge,mint.
<u>Frame 698c.</u>			
59	53	30	3 mint;2 used, plus 2 Imperforate,Mint.
59	53	30	Mint single showing clear doubling of the "2" in the value tablet.
65	63	38	1 mint single.
67	65	40	1 mint single.
68/68a	62/62a	37	7 mint singles;1 mint pair, plus 3 singles & 1 pair imperforate.
69	66	42	1 mint copy.
71	68	43	1 mint copy.
72	69	45	1 mint copy.
74	71	46	1 mint copy.
<u>Frame 698d.</u>			
65	63	38	4 mint, plus 2 imperforate copies,mint.
67	65	40	4 mint,plus 2 mint imperforate copies.
69	66	42	3 mint copies,plus 1 single and 1 pair,mint,imperf.
69	66	42	Pair,IMPERFORATE BETWEEN,(Vertically).Mint.
<u>Frame 699a.</u>			
71	68	43	8 copies,mint,shades.
72	69	45	5 copies,mint,shades.
73	70	46	2 copies,mint, plus imperf single & pair,all mint.
74	71	46	5 copies,mint,shades.
<u>Frame 699b.</u>			
76	60	48	1 mint copy.
76a	60a	48c	1 mint copy.
77	61	48ea	2 mint copies.
77a	-	-	1 mint copy,inverted surcharge.
-	-	-	SAME surcharge,but on 125m blue,used copy.
66	64	39	6 mint copies,shades.
70	67	41	4 mint copies,shades + 1 mint copy,perfin, and also 1 imperf.copy,mint.

<u>S.G.</u>	<u>Sc.</u>	<u>U.</u>	<u>Description.</u>	<u>Frame 699c.</u>
80	72	49	2 mint copies.	
81	73	50	2 mint copies.	
78	74	49A	5 mint copies.	
79	75	50A	7 mint copies,+ 1 mint copy with VERY defective opt., -only about $\frac{1}{4}$ of surcharge actually shows on stamp.	
79b.	73a	50e	2 copies,mint, shades.	

Frame 699d.

82	76	51	11 copies,mint,shades, plus 2 mint pairs.
83	77	52	5 mint copies, shades.
88	83	56	7 mint copie,shades.

Frame 700a.

122	113	69B	5 mint copies.
122a	113a	-	1 used copy.
124	116	69D	2 mint copies.
121	112	69A	2 mint copies,+ pair,mint.
101	89	69K	3 mint copies.
101a	89a	-	1 used copy.
-	-	-	as above,(101:89:69K), but surcharge double-marginal mint copy.

Frame 700b.

135	120	69L	3 mint copies.
135a	120a	-	1 used copy.
134	123	-	2 mint & 2 used copies.
126	119	69S	3 mint copies
126a	119a	-	1 copy,used.

Frame 700 c.

84	78	53	4 mint copies.
95	79	-	4 mint copies.
96	80	-	3 mint copies.
85	81	54	3 mint copies.
87	82	55	2 mint copies.
89/89a/90.	85/85a	57	3 mint copies,shades.
92	86	58	4 mint,+ 1 used copies.
93	87	59	1 mint copy.
94	88	60	1 mint copy.

Frame 700d.

93	87	59	2 mint copies,shades.
94	88	60	2 mint + 1 used copy,shades.
109	98	69AD	2 mint + 2 used copies.
109a	98a	-	1 mint copy.
110	99	69 AF	1 mint + 2 used copies.
108	97	69AC	1 used copy.
103	92	69AK	2 mint copies.
103a	92a	-	1 mint copy.

<u>S.G.</u>	<u>Sc.</u>	<u>U</u>	<u>Description.</u>	<u>Frame 701a.</u>
141	133	69X	2 mint copies.	
133	122	69S	2 mint + 1 used copy.	
113	103	69AB	2 mint + 1 used copy.	
113a	103a	-	1 used copy.	
113b	103b	-	1 used copy.	
114	104	69AE	1 mint copy.	
105	94	69AG	5 mint copies.	

Frame 701b.

129	121	69U.	3 mint copies,+ 1 marginal mint showing surcharge in margin
131	124	69T	3 mint copies.
138	126	69Q	1 mint copy.
143	134	69Y	2 mint copies.
144	135	69Z	2 mint copies.
144a	135a	--	1 used copy.

Frame 701c.

137	128	69N	2 mint copies.
106	95	69M	3 mint copies + marginal pair with extra surcharge in margin.
106b	95b	-	1 mint copy.
-	-	-	Postage stamp, 1880 issue, (2c. value) surcharged 1 Real in green, then surcharged 8 c. mos. in black. 1 mint copy.
107	96	69AH	1 mint copy.
112	102	69AJ	2 mint copies.

Frame 701d.

127	118	69T	2 mint copies.
127a	118a	-	1 mint copy.
130	125	69J	1 mint copy.
P102	109	69AQ	1 mint copy.
102	90/91	69AM	1 mint + 2 used copies.
111	100	69AL	2 mint copies.

Frame 702a.

97-100	137-139	-	1 set, mint.
119	105/106	69AN	2 mint copies.
116	108	69AT	2 mint copies.
115	107	-	1 mint copy.
117	110	69AR	1 mint copy.
146	136	60AP	1 mint + 1 used.

Frame 702b.

120	109	69AQ	3 mint + 1 used copies.
118	111	69AU	1 mint copy.
139	130	69AX	1 mint copy.
140	131	69AV	1 mint + 1 used copies.
147-151	-	-	1 set mint.
147	-	-	1 used copy.
149	-	-	2 mint copies.

<u>S.G.</u>	<u>Sc.</u>	<u>U.</u>	<u>Description.</u>	<u>Frame 702c.</u>
153-159	-	-	1 set, mint + 1 set used.	
P172	P5	73	1 mint copy.	
162	144	87	1 mint copy.	
163	149	-	1 mint copy.	
165	151	-	1 mint copy.	
166	160	-	1 mint copy.	
167	163	-	1 mint copy.	
168	167	-	1 mint copy.	
170	177	-	1 mint copy.	
180	-	90	1 mint copy.	

Frame 702d.

This frame comprises additions to the Tapling Collection, of U.S. Stamps used in the P.I. (WITHOUT OVERPRINT), -all these being from the 1898 U.S. issue, as follows:-

1. 1 x 1c. value + 2 x 2c. value, on piece, postmarked Manila, 7-11-1898;
2. Cover, addressed to "E.D. Bacon, Esq., Keeper of the Tapling Collection, etce.etc", bearing 1 x 5c. value, postmarked Manila 27-2-1899.

Frame 703a.

-	-	1	<u>Telegraph stamps</u> -6 mint and 4 used copies.
-	-	2	4 mint + 1 used copies.
-	-	2a	1 mint single, + 1 mint pair.
-	-	3	5 mint singles, 1 mint pair, 1 used copy.

TELEGRAPH STAMPS.

Frame 703b.-703c.

-	-	4-8	6 sets, singles, mint, 1 set used.
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Frame 703c.contd.

-	-	8A-8M	1 set, mint, + 1 set used.
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Frame 703d.

-	-	9-24	1 set mint, + 1 set used.
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Frame 704a.

-	-	25-36	1 set mint, + 1 set used.
-	-	37-40	the 4. low values, 1 of each, mint.

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This extract comes from the compilation of articles by Richard Arnold