

Comments and Observations on Don Peterson (2019) “Reprints of the 1897 Surcharged Issues” PPJ 2019-1.

1. 5c violet on 2 4/8c olive gray

The illustrated stamp in PPJ 2019-1 is a reprint.

It is worth noting that Bartels et al suggest that a similar stamp was a forgery. Bartels’ description is not specific but appears to suggest that the surcharge was in black and was not provided a catalogue number by Bartels but mentioned only in notes for Bartels C256-3. The forged surcharge is type A2 in my forgery list.

3. Surcharged on No. 236, pale green. c and o of CORREOS lower than the other letters. Height of frame fully 16½mm. instead of 16mm. Period under s of CENTs. omitted. Both R’s in CORREOS are no broader at the bottom than at the top, which does not apply to the genuine surcharge. A 1903 counterfeit surcharge coming from Europe ; seen also on the 2¼ c. DE PESO olive-grey (No. 213). Ill. C53.

Note a 5c black on 2 4/8c olive gray seen at October 2018 Soler y Llach auction (which perhaps the forgery that is referred to by Bartels et al).



2. 5c black on 5c grey-green – REMOVE from list the stamp illustrated is a FORGERY not a reprint.

It is curious that this is included as a reprint when it is also listed as a postal issue by Scott and Bartels et al.

The block of four illustrated in PPJ 2019-1 is a forgery and not a reprint. The forged surcharge is type A8 in my forgery list. There is a ‘watery’ appearance to the ink.

3. 5c violet on 1896 5c blue green (Gum C)

A Reprint, inverted surcharge examples also exist.

Note the examples in the paler shade are possibly the 1892 5c green issue, Only 2 examples here are of the 1896 5c blue green:

3a. 5c violet on (1892?) 5c green

However, not possible to clarify gum as examples are all typically used with a business handstamp cancel, but the stamp shade is closest to the 1892 shades.

4. 5c dark violet on 25c brown

The two examples illustrated are both forged handstamps. Both are type A2 in my forgery list.

However, the se-tenant strip of 3 illustrated under “Extraordinary Gem” is a reprint and probably from the reported trial sheet.

5. 15c black on 15c red brown REMOVE from list this reprint does not exist.

The illustrated block of 8 and the mint single are forgeries. The forged surcharge is type B8 in my forgery list.

The example with the bogus cancel is also a forgery (i.e. not a reprint) although currently it is unclassified, but possibly similar to B14 in my forgery list.

The strip of three are also forgeries and are type A2 in my forgery list.

Interestingly 15c black on 15c red brown is listed in many early catalogues – were these forgeries or did genuine examples exist?

6. 15c violet and black on 15c rose REMOVE from list this reprint is probably the postal issue of the 15c violet surcharge on 15c rose.

My current thinking is that these are genuine postal issues, described by Galvez as using an aniline ink. The ink colour is notably different from the other known “reprints”.

7. 15c dark violet on 25c brown

The example illustrated is a forged handstamp. Type A2 in my forgery list.

However, a reprint of this description does occur on the reported trial sheet (although no examples are illustrated in PPJ 2019-1).

8. 20c black on 15c red REMOVE from list this reprint is not known to exist.

Examples seen of 20c black in 15c red are all forged handstamps of types C11 and C13 in my forgery list

9. 20c black on 20c grey brown REMOVE from list this reprint is not known to exist.

The examples illustrated are both forged handstamps. The normal example is type C12 and the inverted handstamp is type C10 in my forgery list.

Interestingly 20c black on 20c grey brown is listed in many early catalogues – probably forgeries?

10. 20c violet on 20c dark violet REMOVE from list this reprint is not known to exist.

The illustrated example is a forgery. The forged surcharge is type C11 in my forgery list.

11. 20c violet on 25c brown

The examples illustrated all appear to be reprints.

There is also a 20c dark violet on 25c brown illustrated as “Extraordinary Gem” which appears to have originated from the trial sheet.

Possibly two printings illustrated here in violet ink and a dark violet ink.

ADDITIONAL REPRINTS FROM MY STUDES

15c violet on 15c red brown

In my collection, with business handstamp cancel (Agencia de Aduana Pedro Javier Rodriguez).
Also listed in the 1915-1955 Stanley Gibbons Catalogues #295a (and #295b inverted)



20c violet on 15c red brown

Example noted (possibly with business handstamp cancel?)



20c violet on 20c grey brown

In my collection with a business handstamp cancel.



Therefore, suggested updating Table 1 of PPJ 2019-1

Number	Description	Host
# 01	5c violet on 2 4/8c olive grey	150
# 02	5c violet on (1892 ?) 5c green	
# 03	5c violet on (1896) 5c blue green	156
# 04	5c dark violet on 25c brown	177
# 05	15c violet on 15c red brown	169
# 06	15c dark violet on 25c brown	177
# 07	20c violet on 15c red brown	169
# 08	20c violet on 20c grey-brown	174
# 09	20c violet on 25c brown	177
# 10	20c dark violet on 25c brown	177
# 11	Telegrafos dark violet on 25c brown	177
# 12	5c red mottled black on 1882 5c grey blue	081

There are forgeries of most of the above reprints