

ALLUSION to these albums, which are intended for specialists of all kinds, reminds us of an album for specialists in Brazilian stamps, which has been sent us for review. It is an album arranged and published by Mr. Alph. Bruck, of Rio de Janeiro; and we are glad to see that, in spite of the fact that it is published and sold (and printed?) in Brazil itself, it contains full-size illustrations of all the stamps of that country, both current and obsolete, showing that the authorities of Brazil are considerably more enlightened in some respects than those of Great Britain! The album appears to be very carefully compiled, and, with the exception that there is a total absence of guards, it is very nicely got up; but it does not quite correspond with our notions of an album for *specialists* of any kind. It is, in point of fact, a Catalogue Album, like the *Imperial* and others, with spaces on one page for the stamps catalogued on the opposite page. The lists are fuller, of course, and contain far more minor varieties than those of any general album, and we do not doubt that they are very complete; but no real *specialist* would ever think of using an album of this description at all. For a person who wishes to collect the Stamps of Brazil alone, and who does not want the trouble of arranging them for himself, such an album as this is admirably suited; but such a person must not flatter himself that he is a specialist in the Stamps of Brazil. The care and trouble taken in the preparation of the book before us are worthy of all praise; but we are sorry to see so much trouble expended upon a work of this kind, because when a collector confines his attention to the stamps of one country, and keeps a special volume (or volumes) for them, he should be able to arrange those stamps for himself.

NEW ISSUES AND VARIETIES.

NOTE.—We shall be greatly obliged if our readers will send, for description herein, any new issues or new varieties they may become acquainted with, addressing them to MAJOR EVANS, Glenarm, Longton Avenue, Sydenham, S.E., or to THE EDITOR OF THE MONTHLY JOURNAL, care of MESSRS. STANLEY GIBBONS, LIMITED, 391, Strand, London, W.C.

PART I.

Great Britain.—In reference to an answer to a correspondent in our last number, Mr. Ewen points out to us that the error lettered "O. P. P. C." is not formed by a broken "O," but that the stamp in question should be lettered "C. P. P. C." In this case we suppose it must be an actual error, like "L. H. F. L."

British Bechuanaland.—We were unable last month to give the measurements which distinguish the two varieties of surcharge upon the current ½d. stamp. We have since returned to our home and our millimetre gauge, and find that the space between the words in the earlier variety is nearly 14 mm., and in the later 10½ mm.

British Central Africa.—We give illustrations of the new designs which we described in July from



hearsay. It will be noticed that the coloured warriors still support the Coat of Arms, but that the whole device is enclosed within a shield-shaped design.

Canada.—Mr. D. A. King kindly sends us the current 2 c. card in a *carmine-red* shade, which is quite different from that of the copies we have previously seen.

Post Card. 2 c., *carmine-red* on buff.

Cape of Good Hope.—We do not in the general way take note here of matters relating to Revenue stamps, but the following *Notice*, which a correspondent has kindly sent us, may possibly be a first step towards the introduction of combined Postage and Revenue stamps in this Colony:

"GOVERNMENT NOTICE.

"No. 475, 1897.

"TREASURY, CAPE TOWN,

"3rd June, 1897.

"ADHESIVE REVENUE STAMPS.

"It is hereby notified for general information that from and after the 1st day of July, 1897, Revenue Adhesive Stamps will be sold only at all Money Order Post Offices throughout the Colony, and that after the 30th June, 1897, Revenue Adhesive Stamps will cease to be sold at the Offices of the several Civil Commissioners and Resident Magistrates.

"The cancellation of Revenue Adhesive Stamps as provided by law will remain unchanged.

"By order,

"(Signed) H. M. H. ORPEN,

"Assistant Treasurer."

India.—*Bundi.*—We fear that the philatelic demand for the stamps of this State has led to a supply which is, probably, greatly in excess of any postal requirements. We have received specimens of four fresh values, and understand that there is a fifth, all printed on *laid* paper, and in as many varieties of type as there are stamps on the sheet.



1 ANNA.



2 ANNAS.



4 ANNAS.



8 ANNAS.



1 rupee.

Charkhari.—We learn from *Le T.-P.* that this State appears also to be taking full advantage of its opportunities. We give an illustration of the design which we described in July, and of which a second edition is reported to exist with an "s" at the end of "ANNA." The $\frac{1}{4}$ a. comes in practically the same colour as the $\frac{1}{2}$ a. : there are some further varieties of the envelopes, and a $\frac{1}{4}$ a. post card—the last-named is said to be sold in unsevered pairs, but each card may be used separately, for which let us be duly thankful!



Adhesives. $\frac{1}{4}$ anna, purple.
1 annas, green.
2 " "
4 " "

Envelopes. $\frac{1}{4}$ annas, purple } thin white laid
1 anna, green } paper; 140x78
1 annas " } mm.

Post Card. $\frac{1}{4}$ a., rose-lilac on buff laid; 126x78 mm.

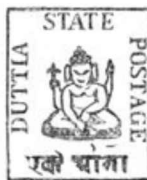
Cochin.—Our publishers have received a fresh supply of the stamps of this State, and we find that the $\frac{1}{2}$ puttan and 2 puttans stamps are now printed upon thin wove paper, with a very indistinct watermark, representing apparently the Umbrella device which figures on the stamps; this should appear in each stamp on the sheets, which are of the same sizes as before. The large 1 puttan stamps are in sheets of thirty-six (6x6), on a thicker wove paper, with a watermark in the sheet consisting of the devices shown in the centre of the stamps, enclosed in a circular band inscribed with the words "COCHIN GOVERNMENT" above and native characters below, and outside the band "J. D. Co. LD.—CROXLEY MILL."

Adhesives. $\frac{1}{2}$ p., orange; wmk. Umbrella.
2 p., purple " "

Duttia.—We give illustrations of the designs of the stamps, etc., of this State. First, the two types of the



$\frac{1}{2}$ a.



1 a.



adhesives, described in April, and the circular seal with which they are disfigured before being issued. The $\frac{1}{2}$, $\frac{1}{4}$, 2, and 4 annas are stated to have all existed originally in the first type, without the English inscriptions; and we gather that we were in error last month when we chronicled a 1 a. in the same type as the other values, and that we should have stated that the 1 a. has been changed in colour, from red to black, and that the $\frac{1}{2}$, 2, and 4 annas have appeared in the second type as follows:

Adhesives. $\frac{1}{2}$ a., black on green.
1 a. " white.
2 a. " yellow.
4 a. " rose.

Adhesives.

1 a., red; in 8 rows of 15.
2 a., green " " "
4 a. " " " "
8 a., red; in 13 rows of 8.
1 r., yellow on blue.

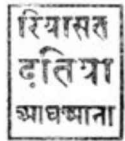
We copy the announcement of the 8 a. from *Le T.-P.*, which also gives us the description of the sheets of the four lower values.

Of the $\frac{1}{2}$ a. in this type we have seen a sheet, which consisted of thirty-four stamps, impressed singly and irregularly in four vertical rows, 9, 8, 8, 9, one vertical half of the sheet being the right way up and the other inverted.

The envelope chronicled in April bore a stamp of the accompanying design, formed of inscriptions only in a plain frame. We have since received an envelope bearing an impression of the first type of the adhesives, with the blue seal below it. *Le T.-P.* notes two minor varieties in the setting of the trefoil frame.

Envelope. $\frac{1}{2}$ a., black on white laid; 137x79 mm.

The Post Card, which we have also received, is of the following design, and the copy before us measures 160x97 mm.



DATIA STATE POST CARD

दुध तरफ लिखे जानेवाले का क्या लिखना चाहिए



Las Bela.—A correspondent kindly gives us the following details as to the geographical position of this State: It is a portion of South-eastern Beluchistan, bounded on the east by Sind, on the south by the Arabian Sea, and on the north and west by Beluchistan. The ruler is called the "Jam of Las Bela."

Leeward Islands.—The following are stated to be the total number of the stamps that were "butchered to make a Diamond Jubilee," as described in our last number:

$\frac{1}{2}$ d., 15,600.	6d., 3,480.
1d., 15,600.	7d., 3,480.
$2\frac{1}{2}$ d., 15,000.	1s., 1,800.
4d., 6,000.	5s., 900.

The numbers are small, but amply sufficient, for we trust no one will be so foolish as to give more than the price of ordinary used copies for such rubbish.

Natal.—We have received the 6d. of the De La Rue type (14) in a very much redder shade than before, which we think must be termed magenta. Wmk. and perforation as usual.

Adhesive. 6d., magenta; wmk. Cr. CA; perf. 14.

Newfoundland.—We give illustrations of the advertisement issue of this Colony, but after what we stated last month as to the nature of these labels, we cannot recommend their purchase.





New South Wales.—A correspondent tells us that he has found a double-printed copy of the 2d., *ultramarine*, of 1851, on *blue* paper, due perhaps to slipping of the paper.

We give illustrations of the three new stamps recently chronicled. The third design is used for the 2½d. value,



not for the 1d. as originally intended. We gather from *Le T.-P.* that the resuscitated 5s. stamp has the old "5/-" watermark, but is perf. 11.

Niger Coast.—A correspondent tells us that he has seen, in the collection of an official in Gaboon, two varieties of the current 2½d. of this protectorate, one being in *dark blue*, and the other in a kind of *greenish black*. The shade of this value varies somewhat in depth; but the second variety must, we suppose, be either a proof or a badly oxidized copy.

Adhesive. 5s., purple (old type); perf. 11.

Queensland.—We give an illustration of the 2d., with the figures in the four corners. We have not yet seen the 1d. adhesive in this type, but we believe it exists.



Sarawak.—It is reported that this territory is now to be termed the "British Protectorate of Sarawak"; this will probably involve a new issue of stamps, and will certainly necessitate the transfer of Sarawak to vol. i. of the Catalogue.

Seychelles.—A correspondent informs us that he possesses a specimen of the 12 c. on 16 c., of 1893, with the surcharge (which he believes to be genuine) inverted. This variety does not appear to have been chronicled, but it is of course a very possible one.

Straits Settlements.—*Johore.*—A correspondent tells us that he possesses a 2 c. stamp, of Type 1 in the Catalogue, but with the value in *brown*, instead of *yellow*. We should suppose this variety to be due to some discolouration, unless it is a proof, or colour trial.

Pahang.—*Le T.-P.* assures us that the 5 c. of the new type has been at last supplied to this State.

Adhesive. 5 c., lilac and ochre.

Perak.—We are shown a copy of the Post Card of 1887, with a very pale inverted impression of the surcharge in addition to the ordinary one. We presume that both the overprints are genuine, but it would be impossible to guarantee them.

Tobago.—It is pointed out to us that the ½d. on 4d. Revenue stamp was issued in December, 1896, not in 1897, as given in our last list of Addenda to the Catalogue.

Tonga.—We give illustrations of the designs of the handsome new issue, and of the watermark in the paper. The 2d., 2½d., 5d., 7½d., 10d., and 1s. are all of the same type.





The general effect of the watermark is certainly peculiar ; it reminds us of the celebrated decision of the country stationmaster, as reported in *Punch*: "Cats is Dogs, and Rabbits is Dogs, and so's Parrits, and must be paid for according ; but as for this 'ere *Tortis*, 'e's a *Hinseck*, and the Company don't charge nothink for them !"

Uganda.—We have had an opportunity of examining sheets of all the values (except the 5 *rupees*, which we have not yet seen) of the type-set stamps, both with and without the large letter "L." They are set up in a square block of 16, the variety with a small "o" in "POSTAGE" being the first stamp in the third horizontal row, and two of these blocks are printed together on a sheet, one block inverted at the top of the other. The setting-up has been carefully done, as we can find no other prominent varieties.

We have also been lent a copy of the following Official Notice, giving the rates of postage :

"UGANDA PROTECTORATE.

"Notice is hereby given that from and after 1st May, 1897, the following scale of charges will be made for the conveyance of Postal Matter by the Government Mail :

"Between Stations in any two districts in the Protectorate.

Letters . . .	3 annas each per oz.
Newspapers . . .	1 " " 6 oz.
Books and Parcels . . .	8 " " per lb.

"Uganda District Local Mail (to include Lubals for Postal Purposes).

Letters . . .	2 annas each per oz.
Newspapers . . .	1 " " 8 oz.
Books and Parcels . . .	3 " " per lb.

COAST MAIL.

"From Stations in Uganda, Bunyoro, Toro, Usoga, and Kavirondo to Kikuyu.

Letters . . .	4 annas each per oz.
Newspapers . . .	1 " " 4 oz.
Books and Parcels . . .	1 rupee per lb.

"From Stations in the Mau District to Kikuyu.

Letters . . .	3 annas each per oz.
Newspapers . . .	1 " " 6 oz.
Books and Parcels . . .	8 " " per lb.

"In all the above cases similar rates will be charged for the Up-Mails.

"No parcel will be taken which exceeds *eleven pounds* in weight.

"(Signed) **TREVOR TERNAN,**

"H.M. Acting-Commissioner and Consul-General."

PART II.

Argentine Republic.—A correspondent shows us a copy of the 2 c. Letter Card of 1892, No. 115 in the Catalogue, which has escaped perforation entirely.

Belgium.—We learn from *Le T.-P.* that a rather useful article of stationery has been issued here, in the shape of a 10 c. card, of which we append an illustration, and

**AVIS DE RECEPTION
KENNISGEVING VAN ONTVANG**

(Côté réservé à l'adresse. — Zijde voor het adres alleen.)



10 *M* _____

(Cetle inscription peut être utile par l'expéditeur de l'enveloppe. — Elle est surtout utile pour les lettres de recommandation.)

1) Adresse de l'expéditeur du transport. (Voir Note Sans au verso.)
2) Adresse van den afzender der goederen. (Zie Nota Sans op de achterzijde.)

which can be handed in at any Post Office with a packet, for which the sender desires a receipt from the addressee (or an official declaration of delivery). The address of the sender is to be written on the face of the card, and the contents of the packet, date of posting, etc. etc., on the back.

Return Receipt Card. 10 c., green on buff.

Bolivia.—We give an illustration of the new 1 *boliviano* stamp. *Le T.-P.* gives a translation of a decree, authorizing the issue of the new stamps, and the demonetizing of all previous issues, which are to be called in, and exchanged up to a certain date, in the hope apparently of discovering the source of the forgeries which are said to have been in circulation.



Ecuador.—We give an illustration of the circular surcharge, described last month, and we learn from *Le T.-P.* that it has been applied to another value of the commemorative issue. We also give an illustration



of the type of the new issue ; the 5 c., which we announced last month, having been followed by a complete series as listed below, on the authority of our Brussels contemporary, which also tells us that the 10 c. envelope of 1894 has been found surcharged with the date "1895-1896," and the 5 c. of the same issue surcharged "1897-1898." It is a little confusing, but the people of Ecuador have probably got used to these eccentricities !

Adhesives. 5 c., green ; circular surcharge in black.

New Type. Perf. 15.

1 c., green.	50 c., ultramarine.
2 c., orange.	1 s., bistre.
10 c., brown.	5 s., lilac.
20 c., yellow.	

*Envelopes. 10 c., carmine ; surcharged 1895-1896.
5 c., green " " 1897-1898.*

We are glad to learn, by a letter just received from Quito, franked by five of the new 1 c. stamps, that this new issue is to continue in use for an indefinite period. The longer the better, and we trust that a good supply of all values will always be kept on hand.

France.—We learn from *Le Coll. de T.-P.* that, in July last, there was such a stamp famine in the French Post Office in Zanzibar, that desperate measures had to be taken (the British Post Office in those parts does not appear to have suffered so acutely of late ; we are sorry that the famine

has spread to our neighbour's stamp shop!) The famine was so sore in the land, that strict orders were given that no stamps were to be sold to the public, but all the provisionals were to be affixed in the office, consequently any would-be specimens of the curiosities about to be described that may be found *unused* should be looked upon as *forgeries!* Under the circumstances, it might have been thought that the receipt of payment of postage in cash might be denoted by means of a handstamp, or something of that kind; but the postal authorities in the midst of their distress appear still to have thought of their stamp collecting friends at home, and decided that adhesives of some kind must be provided. There were a few sheets left of certain values, and these were all converted into 2½ a. and 5 a. stamps, by means of a surcharge, in *black*, consisting of the name "ZANZIBAR," vertically down the right-hand side, "2½" or "5" over the figures of the originally surcharged value in *annas*, and "25" or "50" over the original value in *centimes*. Then the margins of the sheets, and the blank spaces between the panes, were converted into stamps by printing upon each portion of the size of a stamp "Poste France—2½ annas—25 c.," in four lines, with a star at foot, and the name vertically at the side. Ordinary paper would have been almost good enough for this purpose, but perhaps paper is scarce at Zanzibar.

Adhesives. 2½ a. on ½ a. (5 c.), green.
 2½ a. on 1 a. (10 c.), black on lilac.
 2½ a. on 1½ a. (15 c.), blue.
 5 a. on 3 a. (30 c.), brown.
 5 a. on 4 a. (40 c.), vermilion.

Type-set design, on fragments of paper, covered in part with the ground colour of the above values.

2½ a., black on various.

Germany.—Wurtemberg.—It is reported by the *D. B. Z.* that the large-sized 5 pf. Official Envelopes are so little used that the stock of them has been converted into 10 pf., by adding a second impression of the 5 pf. stamp. We gather that these are the envelopes with stamp of Type 5 in *green*, the existence of which in the large size we queried in the Catalogue.

Official Envelope. 5+5 pf., green on buff; 355×142 mm.

Liberia.—We give an illustration of the new 3 c. stamp chronicled last month.

Mexico.—We have received a couple of 2 c. wrappers, similar to the 1 c. which we chronicled in May; but the formula of that for the Postal Union is printed in *green*.

We have also a 3+3 c. card for the *Interior*, with the formula of current design in *carmine*.

Wrappers. 2 c., rose-red; formula in red.
 2 c., " " green.
Post Card. 3+3 c., brown " carmine.



The two illustrations given below represent two *Telegram Cards*, issued, we gather, in 1896 and 1897 respectively. They are of the value of 1 centavo each, and, according to the instructions at foot, will frank a message of ten words within the limits of a *Federal District*. We are not sure whether these are *Telegraph cards* (which we have not hitherto catalogued, except for Great Britain), or whether they are *Pneumatic Post Cards*. We fancy they are the former, though a halfpenny seems very cheap for a telegram of ten words, even for a short distance.



La fórmula de esta tarjeta autoriza la emisión de un mensaje de diez palabras en el Distrito Federal adonde, basta una sola Tarjeta Central y sus sobrantes, ó entre dos sucursales cualquiera.
 El mensaje deberá escribirse con toda claridad y en el reverso de esta tarjeta.
 Cuidado de que el trato no exceda de los diez palabras autorizadas; pues en caso de no cumplirse con esta recomendación, el empleado del telégrafo está facultado para reducir el trato á diez palabras, ó para no dar curso al mensaje.
 Para este subscrito para un telegrama dirigido á una sola persona y franqueo por una sola persona.

The impression of the formula, in each case, is stated to be in *black*, upon *bluish granite card*, with the stamp in colour.

Telegram Cards. 1 c., brown, 1896-97, on granite.
 1 c., orange, 1897-98 "

Morocco.—Mazagan, Azemour, and Morocco.—These supposed local posts seem to spring up like Jonah's gourd, and, if properly treated, will no doubt perish equally quickly. We are shown four labels published by this enterprising service, three of them *used* and upon the original envelope; but this also bears a Spanish 10 c. stamp, which we suspect represents the business part of the affair. The other labels are oblong, with a beautiful landscape at the right, and a space at the left in which the value is inserted in large figures in *black*.

Adhesives. 5c., green and black.
 10 c., carmine "
 15 c., lake "
 25 c., blue "

Mazagan and Morocco.—We give an illustration below of the design of the stamps chronicled in June.



Tetouan and El-Ksar.—This is a new set, doubtless quite as worthy of notice as the rest. There are seven adhesives, perf. 11½, and it is reported that there is possibly a post card.

Adhesives. 5 c., vermilion.
 10 c., yellow-green.
 20 c., blue.
 25 c., violet.
 50 c., ochre.
 1 p., grey.
 2 p., rose.

Nicaragua.—The *A. J. of Ph.* states that amongst the remainders of the 1890 issue, returned to Mr. Seebeck and disposed of by him to Mr. G. B. Calman, quite a number of "interesting varieties" were found, in the shape of sheets imperforate vertically, or entirely, *Official stamps*, without the surcharge, etc. etc. It should be unnecessary to point out that these curiosities have no *interest* whatever, being simply imperfect sheets, sent *perhaps* by accident, and rejected by the Nicaraguan Post Office.

Orange Free State.—We give an illustration showing the "2½" on 3d., which we described some time back.

Peru.—Messrs. Williams & Co., of Lima, inform us that a sheet of the current 1 c. stamp has been seen in the colour of the 2 c.; this comes of printing two stamps in similar colours! (We see that Illustrations 27 and 28 in the Catalogue have been transposed.) The same correspondents send us the 5 c. Unpaid Letter stamp, of 1874,



surcharged "DEFICIT" in the same type as the 50 c. ordinary stamp recently chronicled as devoted to this use; the 10 c. Unpaid has received the same overprint, which supersedes the triangular control mark. From the same source we have the 5 c. envelope in *purple* instead of *indigo*.

Adhesive. 1 c., bright blue (Type 28); *error?*
Unpaid Letter Stamps. 5 c., red; black surcharge.
 10 c., orange " "
Envelope. 5 c., purple (Type 5).

Portugal.—Mr. G. C. Silva has drawn our attention to the fact that we have omitted, from the current edition of the Catalogue, the error in the 10 r. cards of 1880, inscribed "POSAL" for "POSTAL."

Lourenzo Marques.—In reference to the statement made in "Correspondence," in our March number, on the subject of the 50 r. on 300 r. provisional, a correspondent assures us that these stamps were certainly used for postage in December, 1896, but the letters had to be handed in at the Post Office, and the stamps were affixed by the clerks. This appears to confirm the statement that these stamps were never regularly issued to the public, and it is quite likely that the great majority were secured by some official.

Salvador.—In spite of the complete new outfit, which we chronicled a few months back, the annual provisional has made its appearance even earlier than usual this autumn. The excuse given is that the foreign postal rate has been raised to the extremely inconvenient amount of 13 centavos, consequently various adhesives and the 15 c. envelope have been surcharged "TRECE—centavos," in two lines of heavy type.

Adhesives. 13 c., in red, on 24 c., yellow.
 13 c., in black, on 30 c., rose.
 13 c. " 50 c., mauve.
 13 c. " 100 c., brown-red.
Envelope. 13 c., in red, on 15 c., black.

A correspondent in this Republic kindly sends us some information as to the *Official Stamps* employed there:—These stamps are used by the President, Ministers, Post Office, and nearly all other Government officials. Two varieties of surcharge have been employed: the one shown in Type 82 of the Catalogue was handstamped, and may be found upon both of the issues of 1896; the other is the same as Type 03 of Ecuador, or 55 of Nicaragua, and was printed in a press (by "the Universal Provider"?). It exists on the two series of 1896 and on the one of 1897; the handstamped surcharge has not been seen upon the last set, at present.

Shanghai.—We find that we have omitted from the Catalogue the provisional envelope of 1893, "POSTAGE PAID 1 CENT," on buff wove paper, a specimen of which is sent us by Captain R. A. Binns.

Envelope. 1 c., black on buff; 145×96 mm.

Spain.—*Fernando Po.*—*Le T.-P.* announces that the $\frac{1}{2}$ de centavo has been surcharged "5 Cen" in black, with the same overprint as was impressed recently on the 2 c. The same journal describes the new 10 c. as in light yellow-brown.

Adhesive. 5 c., in black, on $\frac{1}{2}$ c., grey.

Philippine Islands.—*Le Coll. de T.-P.* tells us, on the authority of a Spanish journal, that divers stamps of recent issues have been adorned with an apparently unnecessary surcharge, consisting of the words "HABILITADOS" at left, "PARA" at top, and "CORREOS" at right, with the value (corresponding in all except one with that expressed upon the stamp) in the centre, and "1897" below. The overprint is in black.

Adhesives.
 5 c. on 5 c., yellow-green, of 1894.
 15 c. on 15 c., red-brown, of 1892.
 15 c. on 15 c., carmine, of 1894.
 20 c. on 20 c., brown, of 1892.
 20 c. on 20 c., violet-brown, of 1894.
 20 c. on 25 c., yellow-brown, of 1890.

Switzerland.—We gather that the new 5 c. wrapper, which we reported in July, is of yellow-buff paper.

THE TAPLING COLLECTION.

By GORDON SMITH.

(Continued from page 217, Vol. VII.)

TRANSVAAL.

(SOUTH AFRICAN REPUBLIC.)

1869.

Typographed by Mr. Adolph Otto, of Gustrow, Mecklenburg-Schwerin, on white wove paper.

(a) *Imperf.*

id., red; I.
 id., lake; III., II. (pair).
 6d., ultramarine; III.
 1s., green; III.

Variety, tête-bêche.

1s., green; II. (pair).

Proof, printed on both sides.

1s., violet.

Proof, tête-bêche.

1s., blue; II. (pair).

Forgeries.

id., pale red, vermilion, brown-red; VI.
 6d., blue, deep blue; II., II. (pair tête-bêche).
 1s., yellow-green, blue-green; II.

(b) *Rouletted 15 $\frac{1}{2}$, 16.*

id., pale red, deep red, brown-red, lake-red; XX.
 6d., ultramarine, pale to deep; XIV., II. (pair).
 1s., green to deep green; XIV., 2.

Forgeries.

id., red; III.
 6d., ultramarine; III.
 1s., green; I.

1 MAY, 1870.

Printed in the Transvaal from the German Plates.

Printings by Mr. M. J. Viljeon.

First Printing.

Hard, crisp wove paper.

id., pale red (imperf.); III., II. (pair).
 id., deep red " II.
 id. " " (roul. 15 $\frac{1}{2}$, 16); I.
 6d., pale blue (imperf.); III.
 6d., deep blue " IV., II. (pair tête-bêche).
 1s., pale green " IV., II. (pair tête-bêche).
 1s. " " (roul. 15 $\frac{1}{2}$, 16); I.

Second Printing.

Thick paper; brown gum.

id., red (imperf.); III.
 6d., blue to deep blue (roul. 15 $\frac{1}{2}$, 16); IV., 3.
 IV. (two pairs tête-bêche).
 6d., blue (rouletted twice below); I.
 1s., deep green (blotchy impression) (imperf.); 2.
 1s. " " " " (roul. 15 $\frac{1}{2}$, 16); 6.

Third Printing.

Softer paper. Rouletted 15 $\frac{1}{2}$, 16.

id., red to deep red; 8.
 6d., blue (thin paper); II. (vertical pair), 5.
 1s., deep green; IV.

