

bility, but are all agreed that it is the business of somebody else to compile it. Mr. Nankivell, it is true, allots the task to the highest philatelic authority in this country, the Philatelic Society of London; but does he forget that that Society was formed, just thirty years ago, for the very purpose (amongst others) of compiling the very catalogue that he is thinking of, and that it has been at work upon the task (more or less) ever since? Societies move slowly, and the London Philatelic Society—excellent as its work is when we get it—is no exception to this rule. No one should know this better than Mr. Nankivell himself, who for years past has been urging the Society to greater speed; and yet he now suggests that it should set to work upon a herculean task, and professes to believe it could produce in a comparatively short space of time a comprehensive work, which should say the last word upon matters philatelic down to the end of the year 1900! Dear friend, spare us this ideal a little longer. Let us continue to dream of the Perfect Catalogue—it will be pleasanter than having to wade through it and criticise it. Besides, when this great work has been published, what is to become of us poor scribes? We shall have nothing to write about; we shall have nothing more to say about Native States, either in India or even in South Africa! We shall have nothing to do but chronicle New Issues and abuse one another!

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We are requested to state that the Expert Committee of the London Philatelic Society will not be able to examine any stamps during the month of August. After that, stamps for examination should be sent as usual to the Expert Committee, London Philatelic Society, Effingham House, Arundel Street, Strand, W.C., with the fee, 2s. 6d. for a single stamp, or 2s. each for two or more stamps sent at one time.

NEW ISSUES AND VARIETIES.

NOTE.—We shall be greatly obliged if our readers will send, for description herein, any new issues or new varieties they may become acquainted with, addressing them to MAJOR EVANS, Glenarm, Longton Avenue, Sydenham, S.E., or to THE EDITOR OF THE MONTHLY JOURNAL, care of MESSRS. STANLEY GIBBONS, LIMITED, 391, Strand, London, W.C.

PART I.

Great Britain.—Messrs. Alfred Smith & Son's *Monthly Circular* describes a printed form sent out by the Board of Agriculture asking for certain information from occupiers of land. It consists of a double sheet, each half of which bears an embossed 1d. stamp, of the envelope type, one representing the postage from the Department to

the landholder and the other for the return of his reply. These forms appear to possess the same philatelic status as the Vaccination and Naval Pensioners' papers.

British Bechuanaland.—Various correspondents have very kindly sent us evidence which fully confirms the suspicions which we expressed as to the curiosity noticed last month. The "LV" mark is an obliteration used at Liverpool upon circulars; the rest of the overprint is doubtless rubbish.

British Guiana.—Messrs. Bright & Son send us the 5 c. of the Jubilee issue surcharged "TWO CENTS" in the same type as the higher values. They add that the second stamp in the seventh horizontal row has a comma after "CENTS," instead of a full stop.

Adhesive. 2 c. on 5 c., green and brown.

Cape of Good Hope.—A correspondent in this colony kindly sends us a specimen of a new variety of the 1d. on 1½d. card; it has a period after the word "PENNY," and the usual three bars below; it is the card of 1896 that is thus surcharged. Our correspondent has never seen the variety with two bars only. Can any of our readers vouch for its existence as a genuine surcharge?

Ceylon.—Messrs. Whitfield King & Co. tell us that the new 75 c. stamp has appeared with the "On Service" surcharge, also that there is to be a 12 c. stamp for the double rate of Imperial postage; the 8 c., 28 c., 1 r. 12 c., and 2 r. 50 c. are to be withdrawn when the existing stock is exhausted, and a new design may be expected for the 1 r. 50 c. and 2 r. 25 c.

Official Stamp. 75 c., black and red-brown.

We give illustrations of two of the new stamps chronicled in May.



Gibraltar.—*Morocco Agencies.*—We have received three more values with the London type of overprint. The 20 c. is printed all in one colour. The *L. P.* adds the 25 c.

Adhesives. 5 c., green; black surcharge.
20 c., olive " "
25 c., blue " "
50 c., mauve " "

India.—*Atwar.*—Mr. Stewart Wilson sends us a vertical pair of the ¼ anna stamps from a new stone. The impressions are much further apart than before, there is no longer a thick line of shading down the left side, and the whole design appears to have been retouched to some extent. The stamps are also pin-perf. We hope to get a sheet or large block shortly and see whether this transfer shows any minor varieties.

Adhesive. ¼ a., slate-blue; pin-perf., about 12.

Cochin.—We have received sheets of the current ½ and 1 puttan, printed apparently from the same blocks as before, but without the inscription at the top of the sheet, giving the currency as "Puthen." Possibly it is this discrepancy in the spelling that has led to the suppression of the marginal inscription. We may add that the vagaries of perforation which distinguished the first edition seem to have been dispensed with also. Two new envelopes have likewise reached us, each impressed (typographically) with a stamp

of oval shape, and of a design of similar style to the central portions of the current adhesives: Figures denoting the value in the centre, "COCHIN ANCHAL" in the upper part of the inner oval band, and the value in words at the top of an outer band, in each case with the equivalent in native characters below. The envelopes have "COCHIN GOVERNMENT" embossed across the flap.

Envelopes. $\frac{1}{2}$ p., green, on white laid; 120×95 mm.
2 p., purple " "

Duttia.—Our publishers have shown us a supply of the new stamps which they have recently obtained, and we find evidence that they are printed in at least two horizontal rows of eight, showing slight differences not so much in the single stamps as in the irregularity of their arrangement in the rows. All were separated into rows before they were sent from India.

Sirmoor.—Messrs. Waterlow & Sons have supplied this State with a very artistic post card, which should make even Mr. Seebeck feel jealous. There is a 3 pies stamp, with portrait of the present rajah in the right upper corner, an elaborate coat of arms, with supporters, and an Elephant for a crest in the upper centre, with scrolls inscribed "SIRMOR—STATE," and the usual instruction on a label, the whole surrounded by a Greek-pattern frame, with the name of the firm outside it below. It may be noticed that the name of the State is spelt with one "o" only. Let us hope that this does not imply that we are to have a new set of stamps with the name similarly abridged.

Post Card. 3 pies, green on cream; 140×90 mm.

Mauritius.—We have received the 18 c. of the current type and the 36 c. Jubilee label with the values reduced to "6 CENTS" and "15 CENTS" respectively, by means of an overprint in two lines, with a bar across the original value of the 36 c.

Adhesives. 6 c., in red, on 18 c., green and blue.
15 c., in black, on 36 c., orange and blue.

Newfoundland.—The new 5 c. stamp, with portrait of H.R.H. the Duke of York, has made its appearance at last, making up the set of pictures showing four generations of the Royal family.

Adhesive. 5 c., deep blue; perf. 12.

New South Wales.—We have received the $\frac{1}{2}$ d. wrapper with the stamp impressed in the colour now employed for the corresponding adhesive. The paper remains the same, with the watermark of "ONE PENNY" and the fancy work at one end of some of the bands.

Wrapper. $\frac{1}{2}$ d., blue-green on laid.

North Borneo.—We learn from *The Ph. R.* that a sheet of the 50 c., in brown (marone?), has been found (where?) without the overprint "LABUAN," which should complete it as an issue supposed to be necessary for that territory. Is this the latest dodge for creating a demand for these entirely unnecessary stamps? Our contemporary remarks that this "should be a very scarce variety." So it should be, but will it?

Straits Settlements.—*Negri Sembilan.*—We find that the surcharge "Four cents" on the 8 c. stamp is in dark green, not in black as previously described. The doubly surcharged variety has it in red and in dark green.

Pahang.—We have seen a curious label, which we are assured was issued and used here. It consists simply of a piece of thin white paper, bearing "Pahang—Four cents," in two lines, with a bar above and below—in fact an impression of the surcharge applied to the 8 c. stamps of Perak. It appears that, by some accident, one of the sheets of paper that are placed between the sheets of stamps sent

out to hot, damp climates, was put into the press instead of a sheet of stamps, and that this sheet was not destroyed as it should have been, but was actually issued for use!

Adhesive. 4 c., black on white; pin-perf.

Perak.—We learn from *The A. J. of Ph.* that the 4 c. on 8 c. of this territory, which we chronicled on the authority of that journal in May, does not exist. Let us hope that this is the case, and that Perak is well supplied with 1 c., 2 c., and 3 c. stamps.

Sudan.—We follow the new Catalogue in transferring the stamps, &c., used in this territory to Part I. We have received the 5 mil. post card, adapted for use here, with the surcharge "4 Milliemmes" applied upside down.

PART II.

Argentine Republic.—The *A. J. of Ph.* chronicles the wrappers with the new type of embossed stamps, shown in the accompanying illustration, and quotes a rumour that there is to be a new set of adhesives with a head of Liberty in the centre.

Wrappers. $\frac{1}{2}$ c., carmine on buff.
1 c., dark blue "
2 c., grey-blue "
4 c., dark green "



Austria.—*Bosnia.*—Mr. W. Brown has discovered that there are two types of the numerals on the $\frac{1}{2}$ and 2 nov., as well as on the 15 nov. In the second type of the " $\frac{1}{2}$ " the figures "1" are further away from the upper outlines of the ovals than in the earlier variety, and the fraction-lines differ also in slope. The second type of 2 nov. has numerals with straight foot instead of curved.

Adhesives. $\frac{1}{2}$ (nov.), black; 2nd variety.
2 ("), yellow "

Bolivia.—The *Post Office* reports the discovery of copies of the 2 c. and 20 c. of the 1894 issue, perf. 14 $\frac{1}{2}$, surcharged, in violet, "EF 1899," in two lines within an oblong, single-line frame. A little explanation would be desirable before putting these things on the list, for in these days of india-rubber type and violet ink-pads nothing is easier than to make curiosities of this kind.

We have learned since that this overprint is supposed to have something to do with a Federation of South American Republics, which we presume will last, like the Great Central American Republic, just long enough to furnish an excuse for some new issues of stamps, and then "fade as the leaves fade!"

Brazil.—We are shown the 2000 reis stamp upon what appears to be a thinner paper than usual, and with the centre and value in a brown-lilac tint.

Adhesive. 2000 r., brown-lilac and grey; perf. 11.

China.—*Wei-hai-wei.*—We give an illustration of the design of the stamps chronicled in May.

Colombia.—*Antioquia.*—*Le Col. de T. P.* states that a provisional 2 c. card was issued recently in this province, owing to the supply of cards of the Republic having run short. It is useless perhaps to ask why these provinces have separate sets of adhesives, but all use the same post cards—can it be because adhesives are collected, while post cards are not in such great demand? The provisional card seems to be an elaborate type-set affair, with



a fancy border, a stamp with the Arms of the Republic, and divers interesting inscriptions, all in *black*; it was further adorned with an oval hand-stamp in *violet* ink.

Post Card. 2 c., black and violet, on ?

Crete.—A correspondent sends us two curious labels, with a double-headed Eagle in the centre, and inscriptions in Greek, which are stated to have been issued by the Russian authorities in this island. They appear to be hand-stamped upon white wove paper ruled in pencil for their reception, one, with figures "1" in the corners, in *green*, and the other, with figures "2," in *black*. *La Revue Ph. F.* states that these labels formed the first of three issues, which have already taken place at Rethymno within the last few weeks; they were authenticated by means of a circular hand-stamp, bearing the Arms of Russia and inscriptions in Russian, impressed in *blue* so as to partially cover a block of four stamps. We had taken this to be an obliteration, and wondered, in our simplicity, at the original gum being still intact.

The second issue is said to have consisted of a 1 piastre stamp, in *blue*, of similar design to the above.

The third emission is described as being more carefully produced. The design shows a Trident (borrowed from Britannia?) surrounded by a scroll bearing inscriptions in Greek, and with numerals in circles at the corners; this again was disfigured with a circular hand-stamp, in *blue*, but of smaller size than that applied to the two previous issues.

Adhesives. 1 (pias), green and blue; first type.
2 (") black " "
1 (") blue " "
1 (") rose " second type.
2 (") blue " "

Denmark.—*The L. P.* chronicles the 25 öre, general issue, and the 4 öre official stamp, perf. 12½.

Adhesive. 25 öre, green and grey; perf. 12½.
Official Stamp. 4 " blue "

Ecuador.—By a slip of the pen last month we chronicled a 1 c. on 5 c., *orange*, of 1897; it should be 1 c. on 2 c.

We have received the new 1 c. and 2 c. stamps, which we chronicled from hearsay last month, and find that the frame of the 1 c. is in *dull blue* and that of the 2 c. in a tint which we can only term *pale dull lilac*. We have also two higher values, of similar designs, as follows:—

Adhesives. 10 c., black and mauve.
50 c. " pink.

France.—M. Bernichon is reported to have discovered a copy of the 25 c. stamp surcharged (for use in Morocco) "10 CENTIMOS," in error for "25 CENTIMOS."

Djibouti.—*Le C. de T.-P.* reports that the 4 c. placard of 1894 has been surcharged "0.40," in *black*. There is a Decree, of course, dated June 8, 1899, authorising the conversion of 15,000 4 c. into an equal number of 40 c., and we gather that they could only be used at the time of purchase.

Adhesive. 40 c. on 4 c., brown and blue.

Indo-China.—Our publishers have shown us a very curious pair of the 75 c. of the current type, having the name inverted on one of the stamps. One of the little slips bearing the name must, we presume, have been set upside down in the *forme*, and it is possible that the same error may exist in other values.

Germany.—We gather from divers of our contemporaries that the various German foreign possessions have not all (or any of them?) been supplied with full sets of the surcharged adhesives, but to what extent the lists have to be modified seems at present uncertain.

Guatemala.—We are shown a most ingenious error of the 1 c. on 2 c. of 1886, with the date "1886" inverted and below the figure, and the rest of the surcharge the right way up. Some care must have been taken to produce this!

Der Ph. announces the 5 c. and 10 c. tall fiscal stamps, surcharged "Franco" in *blue-green*, for use as postage stamps. The 1 c. large rectangular fiscal is said to exist with the same surcharge in *red*.

Postal Fiscals. 1 c., deep blue; red surcharge.
5 c., violet; green "
10 c., green " "

Japan.—*The A. J. of Ph.* chronicles a 1½ sen card, with stamp of the same type as that on the 1 sen recently chronicled, but a different frame.

Post Card. 1½ sen, ultramarine on white

Luxemburg.—*The A. J. of Ph.* reports that a full set of Official stamps has been issued, perforated with the word "OFFICIEL," as shown in the annexed illustrations.



The following varieties have been seen:—

Official Stamps. 1 c., pearl-grey; perf. 12½.
2 c., grey-brown "
4 c., olive-bistre "
5 c., green "
10 c., carmine "
12 c., grey-green, perf. 11½ × 11.
20 c., orange "
25 c., blue "
30 c., sage-green; perf. 11.
37½ c., green " 11½ × 11.
50 c., brown " "
1 fr., purple " 12½ "
2½ fr., grey-black " "
5 fr., lake " "

Nicaragua.—It appears that there are two distinct varieties of the interesting Bluefields envelopes which we chronicled recently. *The A. J. of Ph.* now describes and illustrates a type showing the value given as "CTVOS.," instead of "C" only, and the Treasury seal inscribed "ADMINISTRACION DE RENTAS DE BLUEFIELDS" above and "REPUBLICA DE NICARAGUA" below. The Bluefields Treasury must evidently be full to be able to afford two seals of different patterns, or has the manufacture of these envelopes worn out one seal and necessitated the providing of another?

Envelopes. 5 c., black and violet.
10 c. " "

Portugal.—*Der Ph.* announces a 10 reis card (of the 1896 type?) printed on the *grey* card used for the Vasco de Gama set.

Post Card. 10 r., green on grey.

Lorenzo Marques.—The death of 50 reis stamps still continuing, a fresh supply was produced by the usual process at the beginning of June. The 75 r. of 1898 was overprinted "50 Réis" across the centre, with a bar to cancel the figures in the right upper corner.

Adhesive. 50 r., in black, on 75 r., rose and black.

Roumania.—*The L. P.* announces various changes in the colours of the adhesives, as in the list given below, which were to come into effect on June 15th. Also that there is to be a new set of Unpaid Letter Stamps.

Adhesives. 5 bani, green.
15 " violet.
20 " rose.
25 " blue.

Russia.—*Le Col. de T.-P.* states that the surcharged stamps, to which we alluded in April, are already in use at Port Arthur.

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| Adhesives. | |
| 1 k., orange; blue surcharge. | 5 k., mauve; blue surcharge. |
| 2 k., green; red " | 7 k., blue; red " |
| 3 k., carmine; blue " | 10 k., " " " |

Salvador.—We have received some further values of the 1898 issue, overprinted with the Wheel which we suppose is intended to bring good Fortune to the finances of Salvador. *The Post Office* states that some more values of this issue have been surcharged with the words "Transito Territorial," the meaning of which is still unexplained.

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| Adhesives. | |
| 1 c., vermilion; wheel in black. | |
| 2 c., rose " " | |
| 3 c., yellow-green " " | |
| 5 c., blue-green " " | |
| 12 c., purple " " | |
| 1 c., vermilion; "Transito Territorial." | |
| 10 c., blue; " " | |
| 12 c., purple; " " | |
| 13 c., brown-lake " " | |

We are also shown a 1 c. fiscal stamp, long rectangular shape, in green, which is supposed to have passed for postage in July, 1897.

Servia.—Our publishers have found the 35 paras of the issue of 1869-78, Type 3, perf. 9½; it is in a rather paler shade of green than No. 53 in the Catalogue. The 20 p. Unpaid Letter stamp, perf. 11½, exists *tête-bêche*, the third stamp from the right in the bottom row of one of the panes on the sheet being inverted.

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| Adhesive. | 35 p., green (Type 3); perf. 9½. |
| Unpaid Letter Stamp. | 20 p., orange-brown; perf. 11½, <i>tête-bêche</i> . |

Spain.—*Fernando Po.*—We learn from *Mekel's Weekly* that certain large fiscal stamps have been overprinted for postal use in this colony, as shown in the following illustrations:—



The word "CORREOS" on the 10 c. is in red, the rest of the surcharge on that value and the whole of that on the 15 c. being in black.

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| Adhesives. | 10 c. on 25 c., blue-green; black and red surcharge. |
| | 15 c. on 25 c. " " black surcharge. |

Philippine Islands.—A correspondent tells us that he possesses a specimen of the 15 c., red (aniline rose?) of Type 32, surcharged with Type 33 in red-lilac; the copy was obtained in Manila by an officer of the U.S. Navy.

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| Adhesive. | 15 c., in red-lilac, on 15 c., red. |
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United States.—Various correspondents have pointed out to us that we made a mistake between the ordinary and the "rejected" type of the new 2 c. envelopes in our May number. We took it for granted that the illustration supplied to us was that of the ordinary type, and accordingly described the other as the "rejected die." It should, we understand, be the other way about; the illustration given in May and repeated here is the "rejected" type, and the ordinary one has the point of the bust further to the left.



Cuba.—*The Met. Ph.* gives illustrations of five new stamps, of special designs, and lists also the envelopes with head of Columbus, which have been just despatched to Cuba. The adhesives have simply the name at the top and the value in centavos below, so that when Cuba becomes independent there will be no need for a new issue. There is a portrait of an upright gentleman, presumably Columbus (or Washington?) on the 1 c., a group of palm trees on the 2 c., seated figure of a lady in bathing costume (illustrative of the heat of the climate) on the 3 c., a fast cruiser on the 5 c., and a pair of oxen ploughing on the 10 c.—two extremes in the way of locomotion, or Ploughing the Sea and Ploughing the Land! These appear to be the same size as the current U.S. stamps. There is also, we gather, a Special Delivery stamp, showing a Messenger Boy on a Bicycle. The same periodical, which only reaches us about once a year (so we will take all we can out of it) says: "We have received copies of the 2 c. on 2 c. United States surcharged with name only, the figures of value being omitted." But then is it a "2 c. on 2 c."?

In the meantime a few more varieties of the surcharged envelopes are turning up; thus *The A. J. of Ph.* reports that the 2 c. envelope on amber has been found surcharged for use in Cuba, probably owing to some stock of amber envelopes having got mixed with the supply of those on white, which alone were ordered. The same journal states that 1 c. and 2 c. envelopes on blue, and 1 c. on oriental buff, of the current type, are also to be found with the Cuba surcharge, but that these were made for the benefit of certain stamp dealers! It certainly seems as if Philately (with a large P) was being worked for all it is worth by the U.S. Postal Department!

U.S. Stamps, &c., surcharged.

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| Adhesive. | 2 c., carmine; with "Cuba" only. |
| Envelopes. | 1 c., green, on oriental buff. |
| | 1 c., " blue. |
| | 2 c., " amber. |
| | 2 c., carmine, on blue. |

New Types.

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| Adhesives. | 1 centavo, green. |
| | 2 centavos, red. |
| | 3 " purple. |
| | 5 " dark blue. |
| | 10 " slate. |

Special Delivery Stamp.

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| Envelopes. | 1 centavo, green. |
| | 2 centavos, red. |
| | 5 " blue. |

Porto Rico.—Mr. J. M. Bartels sends us the 2 c. and 5 c. envelopes and the 1 c. wrapper, surcharged for use in Porto Rico. They have the imprint in the same colour as the stamp and below it. We are also shown the 2 c. adhesive, apparently overprinted "PORTU RICO," but the "u" is shorter than the other letters, and is evidently an "o" with the top broken off.

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| Envelopes. | 2 c., carmine, on white. |
| | 5 c., blue " " |
| Wrapper. | 1 c., green, on buff. |