

The Buenos Ayres Philatelic Exhibition

The leading Exhibits briefly described

By CHARLES J. PHILLIPS

BEFORE my good friend Dr. E. Diena left for Buenos Ayres, I asked him to try to write a short account of the Exhibition, and he said that he thought he would be able to do so; but on his return to Rome he wrote to me on October 15th last as follows:—

"I hoped to write a report of the Buenos Ayres Exhibition for your *Weekly*, but during the journey it was impossible for me to write, and now I am so pressed with other business that I am prevented to do so.

"For the present I will say that I have a very favourable opinion of Argentine Philately. If you say in the *Journal* that I am very grateful for the very kind reception and for the marks of sympathy received, you will do me a favour."

My son, Frank Phillips, sent me some notes and a number of cuttings from local papers, but I could not write a fair report until I had received the *Revista de la Soc. F. Arg.*, and I am only now able, from all these sources, to give my readers a short account of this very fine and successful Exhibition.

CLASS I. General Collections.

Section I. Unused and Used Stamps.

SEÑOR AGUSTIN MOLTENI. *Gold Medal.*

The following are a few of the *rare* stamps in this fine general collection:—

Argentine.	1892, 5 c., <i>green</i> (error in colour of 2 c.).
Spain.	1851, 2 reales, a used <i>pair</i> .
"	1865, 12 c., centre inverted, on letter.
"	1877, ¼ c. de p., <i>green</i> , tête-bêche, unused.
United States.	1869, <i>centres inverted</i> , 15, 24, and 30 cents.
"	State Depart. \$2, \$5, \$10, and \$20.
Switzerland.	All the Cantonals.
Tuscany.	3 lire.
Uruguay.	60 c., Type II, and 25 c., <i>centre inverted</i> .

SEÑOR H. A. TANNER. *Silver Medal.*

A very large general collection, but lacking the rarities.

SEÑOR ELOY UDABE. *Silver Medal.*

SEÑOR JUAN MIGONE. *Silver Medal.*

I have no description of these last two exhibits.

Section II. Unused Stamps.

SEÑOR JORGE E. RODRIGUEZ.

Gold Medal and Cup presented by Stanley Gibbons, Ltd.

This collection contains about 35,000 unused stamps, in perfect condition, and is one of the best collections of unused stamps only that is known; but it is lacking in real philatelic interest, owing to the absence of scarce and interesting varieties, which the owner does not collect. There are also very many fine stamps that are not included, because they cannot be obtained in unused, mint condition; nevertheless it is a truly grand collection, worth, at least, the high awards it has gained.

Among a few of the gems I note:—

Austria.	"Mercury," <i>red</i> .
Buenos Ayres.	4 p., <i>red</i> ; 5 p., <i>orange</i> .
Cape of Good Hope.	1d. and 4d., woodblocks.
Spain.	1851, 2 reales.
"	Inverted centres, 12c., imperf. and perf.
Hawaiian.	1851, 5 c and 13 c.
New Brunswick.	} Is. of each.
Nova Scotia.	
Newfoundland.	

SEÑOR V. LAS CAZES. *Silver Medal.*

A large general collection, beautifully mounted, but lacking most of the rarities.

Moldavia.	54 p., 81 p., and 108 p.
Barbados.	Pair of 1d. on half 5s.
Réunion.	15 c. and 30 c., first issue.
Tuscany.	3 lire.
	Etc. etc. etc.

CLASS II. General Collections of the Stamps of the Argentine Republic.

DR. J. MARCÓ DEL PONT.

Grand Gold Medal and *Special Gold Medal* given by the National Centenary Commission,

With the congratulations of the Jury upon the method and arrangement of the collection, and especially the study shown in the classification of the "Rivadavia" stamps.

I somewhat fully described this superb collection in my notes upon my visit to South America, so I only mention a few of the most interesting items.

The collection starts with a large number of documents and letters relating to the posts in the Rio de la Plata prior to the introduction of postage stamps; amongst these is the original appointment of the last Lieutenant of the Chief Post Office of the Indians in Buenos Ayres, sent from Lima in January, 1767.

Argentine Confederation.

A large number of entire sheets, showing all the known settings.

Argentine Republic.

1862. *With accent over the letter "C."*

- 5 c., entire sheet.
- 10 c., blocks of twelve and of four unused.
- 15 c., block of seven unused with one stamp *inverted*.
- 15 c., block of six unused, one stamp without accent.

1863. *Without accent.*

- 5 c., two entire sheets.

1864.

- 5 c., last printing, block of eight unused.

Rivadavia issue.

Essays on card, all proofs and trial impressions of the 5 c. in blocks of four, and also one entire sheet.

Imperf. with wmk.

- Two 5 c., *unused*.
- Used pairs of 5 c. and 10 c.
- Official reprints. 5 c., *red*, 5 c., *blue*, 5 c., *green*, and 5 c., *black*, in entire sheets.

All the printings of these fine stamps, properly grouped, are shown unused, used and on letters, and in all the known varieties.

In the later issues, a large number of rare sheets and almost all the stamps in blocks of four; also a unique collection of essays, colour trials, etc.

1892. 5 c., *green*, error, block of four and also a single copy used on a letter.

1899. *Centres inverted*. 1 peso and 5 pesos, a block of four of each unused.

Buenos Ayres.

4 p., *red*, three unused and one used.

5 p., *orange*, etc., two unused and four used.

Half of a 4 pesos stamp used for 2 pesos on the entire letter.

The original cliché from which the painter Romero made the reprints of 1881.

Proofs in *black* of the transfers that were not used, in groups of nine. Entire sheets of the four semi-official reprints.

Essay of the Head of Liberty type, 1 peso, in *green*, printed in Paris.

Finally, there is an interesting collection of English, French, and Italian stamps, used in Buenos Ayres prior to the Argentine Republic joining the U.P.U., and also three letters from the Argentine Post Office in Paraguay franked with Argentine stamps, 5 c. and 10 c. of 1868.

I consider that this collection by its extent, its completeness in stamps, essays, and postal documents, and in its historical interest, is worthy of ranking with the finest specialized collections in the world, such as:—

- Great Britain . . . of the Earl of Crawford.
- Victoria of Mr. L. L. R. Hausburg.
- New Zealand . . . of Mr. W. W. Mann.
- France of M. le Comte Durrieu.

* * *

MR. J. D. SIMONS. *Gold Medal.*

This is one of the largest and finest collections of Argentine stamps that I saw during my trip to South America.

I understand that Mr. Simons has only collected for eight or nine years, but he has been most energetic, and has got together more treasures than many collectors who have specialized for three times as long.

Argentine Confederation.

A speciality of this collection is a marvellous lot of these stamps on letters, with almost all known varieties of postmark, also a superb lot of rare varieties of stamps divided and used for half or for one-third of their original value.

Argentine Republic.

1862. *With accent on "ú."*

A unique block of thirty of the 10 c., *green*, unused and with gum. This is one of the finest things to be found in any Argentine collection; the next largest block that I know of contains only twelve stamps. This block is a fine colour and in beautiful condition. Of singles and pairs there was a fine page of unused and used in all shades.

15 c., *blue*. The finest lot of unused I have ever seen, running through all shades of *pale blue*, *deep blue*, and the rare *ultramarine*.

On the fine page of used 15 c. there are two copies of the stamp without accent on "ú."

1863. *No accent.*

5 c., *pale rose*, entire sheet, and a fine page of unused in all shades, including pairs and blocks.

10 c., *yellow-green*, superb copies in all shades, in mint unused condition.

January, 1864. 5 c., *brick-red*. These stamps, in unused mint condition, are much rarer than most collectors suppose, and are often confused with the early reprints; but Mr. Simons has the real things in beautiful shades, in rows of mint copies.

1864. *The Rivadavia stamps.*

I believe that Mr. Simons is a bachelor (always a good thing for the dealers!), and I know that he loves this issue as most of us do our wives and children. The result of this affection is that he has got together the most wonderful lot of these stamps in the world.

Of the *imperf.* stamps with wmk. Mr. Simons has between twenty and twenty-four of the 10 c. and 15 c.; all these are fine early copies, with the lines clear and distinct. There is a 10 c., *unused*, and a superb 15 c., *unused*, in the rare *slate-blue* colour, one of the rarest stamps in the whole Argentine list; there is also a used horizontal pair of the 10 c.

Of the 1867 issue on *thin paper*, *no wmk.*, *imperf.*, there are many 5 c., *unused*; of the 10 c., two fine used and several *unused*; and of the 15 c., some beautiful copies *unused*, and used with various obliterations.

The perforated stamps of the issues 1864-7 are simply wonderful. There are *many hundreds*, in all known shades, and including a great quantity of *unused*; among these are some superb blocks of four in mint condition.

Mr. Simons most kindly has given me a photograph, reproduced on the next page, of a very interesting block in his collection; this is the 4 c. on 5 c. of 1884, in which the surcharge has been misplaced, and two stamps in the block having escaped the surcharge almost entirely, were corrected in the Post Office by having a figure "4" written on each in *black ink*.

1892. 5 c., *green*, error, three copies.

1899. *Centre inverted*. Entire and unique sheet of 1 peso, twenty-five stamps.

„ 5 pesos, *centre inverted*, a block of six, the largest block known.

1892-5 and 1896. In these issues Mr. Simons has separated the varieties into sets perf. 11½, perf. 12, and perf. compound. This part of the collection is very strong, and when I was in Buenos Ayres I made a list of the most prominent shades found with each variety of perforation.

All through the collection a speciality is made of unused blocks of four, in which it is extremely strong.

Buenos Ayres.

Mr. Simons has a veritable fleet of "Ships." I counted no less than 260 when I saw them last; amongst these are four of the 4 p., *red*, *unused*, three of the 5 p., *orange*, *unused*, and eight or nine of the 3 p., *green*, *unused*. The used are a fine lot, in almost all varieties and shades.

SEÑOR MIGUEL GAMBIN.

Gold Medal given by the Postmaster-General.

This gentleman only collects the stamps of the Argentine Republic with Buenos Ayres, etc., and I somewhat fully described this collection in *G.S.W.* in February last.

The collection is noteworthy for the beautiful way in which it is written up, with all the necessary notes on dates, names of printers, method of printing, number of stamps issued, etc. If I remember right, it fills some twelve large volumes, and it took Señor Gambin nearly two years to write it up.

Buenos Ayres.

I have examined this collection and compared it with others of great value and interest, but I consider *this* the finest and most complete collection of the "Ship" stamps in the world. It is strong in the interesting minor varieties, perfect in shades, and above all, every stamp is in matchless condition. I only noted one rarity that is missing, and that is a rare shade and printing of the 5 pesos, *unused*.

Altogether there are 286 stamps of the "Ship" type, amongst these:—



Argentine Confederation.

Fourteen letters franked with halves of 10 c. stamps, with different postmarks; three letters franked with one-third of 15 c. stamps used for 5 c.; and a large number of stamps on letters, showing various types of the stamps and of the postmarks.

Argentine Republic.

1862. *With accent on "ó."*

Twenty-five unused 10 c., green, including a block of four. Eighteen unused 15 c., blue.

Rivadavia. 1864-72. Imperf., with wmk.

- 5 c., three unused.
- 10 c., four unused, pair and four used.
- 15 c., one unused and five used.

Among the perforated stamps of this issue noticeable items were blocks of twenty-eight of the 10 c. and sixteen of the 15 c., both used.

1867. *Imperf., no wmk.*

- 10 c., green, two unused and two used.
- 15 c., blue, two unused and three used.

1884. Half a sheet of the "½" on 15 c., six of the stamps being without the surcharge.

- 3 pesos, eight unused and seventeen used.
- 4 " six unused and seven used.
- 5 " three unused and seven used.

SEÑOR G. F. RODRIGUEZ.

Gold Medal and Special Mention.

Señor Rodriguez only specializes in the stamps of this group, and he has one of the really fine collections.

He is the author of some important historical works, and I was not surprised to note in his collection that a great deal of attention had been paid to the history of the early posts in the Argentine territory, and many documents and letters of the periods prior to the introduction of postage stamps are included in this collection.

The collection is beautifully arranged, well spaced, and fully written up, and is a monument to the energy and knowledge of the owner.

In the **Argentine Confederation** there are some interesting essays, stamps divided used for half their value, and some with rare postmarks.

Argentine Republic.

Rivadavia. 1864.

Imperf., with wmk.

- 5 c., strip of three used.
- 10 c., one unused and two *pairs* used, one horizontal and the other vertical.
- 15 c., one very early impression, sharp and clear, on part of a letter, and four others used, all fine.

Perf.

10 c., green, a used pair on *ribbed* paper.

1867. *Imperf., with wmk.*

5 c. on *thick paper*, an unused pair.

1867. *Imperf., no wmk., thinner paper.*

10 c., two *pairs*.

15 c., two unused and seven used.

1868, half of 10 c. ; 1878, half of 12 c. ; both on parts of letters, and used for half their nominal value.

Buenos Ayres.

This is a fine lot. I think it is the third best collection of these stamps in the Argentine Republic. Among the most important items I note :—

- 3 pesos, green, six unused and fourteen used. Among these is an envelope addressed to Don Bartolomé Mitre, franked with two 3 pesos stamps.
- 4 ,, red, three unused and five used.
- 5 ,, orange, one unused and five used.
- 5 ,, olive-yellow, one unused. This is the rarest stamp of Buenos Ayres, and the only unused copy I saw during my visit there.

SEÑOR E. MARCÓ DEL PONT. *Gold Medal.*

This is a much more recently formed collection than those I have previously mentioned, but Don Ernesto is an enthusiastic collector, a great student of Philately, and comes of a great family of collectors.

Argentine Confederation.

Proofs of the 5 c. and 15 c. in *black*. Three full sheets showing different compositions of the small 5 c., and two sheets showing different compositions of the large 5 c.

Argentine Republic.

Rivadavia. 1864-72.

There are some interesting things here in the way of proof impressions, such as a full sheet of the 5 centavos, and blocks of four, in various colours. Among the issued stamps I note :—

Imperf., with wmk.

- 5 c., pair unused.
- 10 c., unused, and a used copy with inverted wmk.
- 15 c., two used.

Perf., with wmk.

- 5 c., two unused blocks of four of the printings of 1864 and the end of 1865.
- 10 c., unused block of four.

1867. *Imperf., no wmk.*

- 10 c., unused.
 - 15 c., unused, with the word "PRUEBA" on the back, and two used.
- Reprints of the 5 c. in all colours, in blocks of four.

In the later issues there is a practically complete collection of proofs and essays.

- 1892. 5 c., green, error, unused.
- 1899. *Centres inverted*, 1 p., 5 p., and 20 p.

Buenos Ayres.

- 3 pesos, green, two unused and six used.
- 4 ,, red, one unused and two used.
- 5 ,, orange, two unused and four used.

CLASS IV. Section II.

Collections of various countries in America, British Colonies in America, and United States.

SEÑOR E. MARCÓ DEL PONT. *Gold Medal.*

A good collection, most of the smaller colonies complete in unused stamps, the following being a few of the best :—

- Bahamas. *No wmk.*, two sets unused.
 - Barbados. 1d. on 5s., pair and four singles, showing the different types.
 - Canada. 6d., *laid* paper, and 6d., *thick* paper, unused.
 - Nevis. *Blue* paper, all unused.
 - ,, 1d. on 5s., orange, complete sheet.
 - ,, *Lithographed*, 6d., grey, and both colours of the 1s., in uncut sheets.
 - New Brunswick. Connell, 5 c., brown.
 - ,, 1s., used and fine.
 - Nova Scotia. } 1s. of each, used and fine.
 - Newfoundland. }
 - Turks Islands. } Nearly all the rare varieties of surcharge.
 - United States. All the Departmentals complete, including the four high values of the State Department.
- Periodicals complete.

SEÑOR JOSÉ V. FRUGONE. *Silver Medal.*

A good general collection, well arranged and displayed, but I have no particulars of the contents.

Class IV. Section III.

Collections of any one country of South America, with the exception of Argentine Republic.

MR. C. L. PACK (Uruguay). *Gold Medal.*

With the special felicitations of the Jury on the general arrangement, and especially the reconstruction of the plates of the early issues.

Mr. Pack's collection of Uruguay is the finest, largest, and most complete of all the great collections of the stamps of this interesting country that are known to exist.

Mr. Pack has specialized in the issues of Uruguay for many years, as he seems to have long ago foreseen a great future for these stamps. Some three years ago he bought the well-known Uruguay collection of Mr. T. W. Hall, and last year he made a large purchase from our publishers out of the "Griebert" collection. The result is a marvellous display, which is beautifully mounted and written up, with full details and correct dates, taken from Mr. Griebert's handbook.

In such a collection, which fills some twelve Oriel Albums, I can only briefly note a few of the gems :—

- 1856. 60 c., a fine page, with shades running from *pale blue* to the rare *indigo*.
 - 80 c., a reconstructed plate of the different varieties, only one other being known.
 - 1 real, a partly reconstructed plate, the thirty-five varieties being shown, but the correct position of them all has not yet been determined.
- [These plates are *not* those from the "Griebert" collection, but they have been reconstructed by Mr. Pack by the aid of Griebert's handbook.]
- 1857. 60 c., Type II, two unused.

1858. A grand lot of all the values, used and unused, and amongst them a superb pair of the 120 c., *tête-bêche*; this pair (the only one shown) was greatly admired, and was beyond doubt one of the finest things in the whole Exhibition.
240 c., dull vermilion, reconstructed plate of twenty-nine stamps and one blank space.
1859. *Thin figures*. A superb lot in all shades, in singles and blocks, used and unused.
1860. *Thick figures*. In some cases full panes of forty-eight stamps have been reconstructed, in others the twelve types are shown, and in addition there are superb pages of shades and interesting varieties.
1866. A fine lot of errors, with inverted and double surcharge, surcharged on wrong values, etc.
1877. 1 peso, blue, the type with smaller Arms and the quarterings reversed, a rare error that was prepared but not issued.
1895. *Centre inverted*. 25 c., three used.

DR. J. MARCÓ DEL PONT (Uruguay).

Gold Medal, given by Stanley Gibbons, Ltd.

I am very pleased that the Medal given by our publishers should have been won by the most famous Philatelist in South America. Like all collections made by Don José, this one shows the hand and the brain of the trained philatelic student, and contains many interesting items not to be met with in other collections.

1856. The collection contains specimens of the 60 c., 80 c., and 1 real with similar flaws in each, showing that the three values were printed from one stone, and only the values altered.
1857. 60 c., Type II, two copies unused, and one on a letter dated 26 Jan., 1859.
1858. 240 c., essay in *black*.
Covers with copies of the 120 c., 180 c., and one with two of the 240 c., which are very rare used on entires.
1859. *Thin figures*. Unused blocks of four of all except the 80 c.
1860. *Thick figures*. Remade panes of the 60 c. (twelve varieties repeated four times), both used and unused; 80 c., uncut pane of forty-eight stamps; 100 c., the twelve varieties, unused and used, both in *carmine* and in *pale rose-red*; 120 c., the twelve varieties, unused, and a pane of forty-eight used.
1864. A unique and very valuable sheet of the 8 c., green, containing sixty-four stamps, in which there are eight horizontal *tête-bêche* pairs.
1856. A grand lot of errors, possibly the best that exists in any collection, amongst them being several stamps surcharged with wrong values, and pairs showing one stamp with and one without surcharge.
1866. Large figures. Rare designs sent to England as suggestions for this issue, by the then Postmaster-General, Dr. Alejandro Gutiérrez, also proofs in *black* and in the adopted colours.
- A number of letters with half and one-third of stamps, used for those fractions of their values.
1866. Used, vertical pair of 20 c., *imperf. between*; etc. etc. etc.

SEÑORITA SUSANA A. FERRER (Uruguay).

Gold Medal.

Señorita Ferrer showed a portion of the collection of the stamps of Uruguay formed by her father, Señor Vicente Ferrer.

Some of the finest were as follows :—

1856. The celebrated block of fifteen stamps of 80 c., the largest block now known to exist, from the sheet formerly in the collection of Dr. Wonner.
1857. 60 c., Type II, on a letter.
- 1859 and 1860. Almost all in blocks of four.
1895. 25 c. with *centre inverted*.

SEÑOR E. MARCÓ DEL PONT (Uruguay).

Silver Medal.

1856. 60 c., two in *indigo-blue*.
60 c. and 80 c., on letters, very rare thus.
1857. 60 c., Type II, on letter dated 24 Dec., 1858.
1858. 240 c., block of eight and a blank space in the centre, a very rare thing; also one copy used on a letter and two other singles used.
- 1859 and 1860. Almost all in unused blocks of four, a rare thing being the unused block of four of the 180 c., *thick figures*.
In the *thick figures* series the twelve types are shown of the 60 c., 80 c., 100 c., and 120 c.
1866. A very fine lot, including many errors and rarities.

MR. E. M. TAYLOR (Bolivia).

Gold Medal.

This is the finest and most complete collection of the early issues of Bolivia that is known to me. When I mention that, in addition to many smaller purchases, the owner bought from our publishers the marvellous collection formed by the late Mr. W. Moser, and also purchased the fine collection of Mr. Oldfield, some idea may be formed of the strength of this grand collection. I would also point out that this is the first collection that has been exhibited mounted in our new large "Luxe Facile" Album, which is specially designed for collections containing large sheets or panes of stamps.

All the sheets of the 1866 and 1867 issues are shown either uncut or reconstructed, and of the 5 c. there are over a dozen sheets, showing the various states of the plates and also the shades.

The large sheet of the 10 c., brown, is very fine, and a great rarity is the sheet of the 50 c., blue. An enormous lot of minor errors, slips of the engravers, etc., are also included.

Another noticeable feature is the number of rare stamps in the later issues; for instance, of the 1867 issue, with nine stars, there are about six unused and three used, and of the 1871 issue, with eleven stars, three unused and two used. The whole collection is beautifully arranged, and well written up with copious notes to each issue. I hear that this exhibit was much admired in Buenos Ayres, where no such collection of Bolivian stamps had ever been seen before.

SEÑOR ELOY UDABE (Paraguay). *Gold Medal*.

This collection was awarded the Gold Medal on account of the enormous number of full sheets, including many rarities in the early issues. Unfortunately I was not able to see it when in Buenos Ayres, and there is no proper description in any of the notices I have received from South America.

MR. E. M. TAYLOR (Paraguay). *Silver Medal*.

I have this collection before me, as Mr. Taylor has been good enough to lend it to me while I am writing my book on the stamps of Paraguay.

The collection is a very fine one, with a large number of full sheets, and with the forgeries, reprints, and genuine stamps of the early issues and of the "Officials" carefully sorted out.

There are numbers of sheets of essays and colour trials, and proofs in various colours of the early issues.

A fine lot of the provisionals of 1878.

The 10 c. on 15 c. of August, 1898, with *double surcharge*, a very rare stamp, and many rare errors in the later issues.

SEÑOR JUAN P. UDABE (Peru). *Gold Medal*.

I am under special obligations to Don Juan, not only for his kindness to me in Buenos Ayres, when he brought his collection to my hotel and explained many of the rarities in it, but also for having lately been so kind as to translate the *Peru* portion of my Catalogue into Spanish, in preparation for the second edition of our Spanish Catalogue of the South American countries.

Space will only allow of mention of a few gems in this collection:—

1857. P.S.N. Co. Set complete, and the 1 real, *blue*, used.
 1858. $\frac{1}{2}$ peso, *yellow*, two pairs and three singles.
 $\frac{1}{2}$ peso, *rose*, a truly *superb* example.
 1858-60. A magnificent lot, unused and used, with many pairs, etc.
 1868. 1 din., *Arms inverted*, a fine pair.
 1881-4. *The War Provisionals*. A really magnificent collection, including almost all the known varieties and many errors.
 1883. A special study of the stamps with Triangle; etc. etc. etc.

SEÑOR JOSÉ V. FRUGONE (Mexico). *Bronze Medal*.

A nice collection with some interesting things in the earlier issues, but I have not received any further particulars of this exhibit.

MONSIEUR T. H. LEMAIRE (Brazil).

M. Lemaire only sent a small exhibit of a few choice specimens of the early issues; amongst these, however, were some fine things, such as:—

1843. A vertical strip of three stamps, the two upper ones being 30 reis and the lower one 60 reis, thus proving that the values were engraved on the same plate, the panes being generally separated before the stamps were sold to the public.
 1846. Slanting figures. A block of four 300 reis, used; block of four 600 reis, unused, and a superb block of fifteen of the 600 reis, penstroked.

CLASS V. Section I.

General Collections of European Stamps.

SEÑORITA SUSANA A. FERRER. *Bronze Medal*.

I saw this collection in Buenos Ayres, and found that it contained many fine stamps, especially among the unused, but not many of the greater rarities.

Section II.

Any one country of Europe.

SEÑOR ROBERTO DE SOTO (Spain and Colonies). *Gold Medal*.

Don Roberto is a gentleman from Spain, who has lived in the Argentine Republic for many years, and when he decided to specialize he naturally turned to the stamps of his native country.

I know the collection very well, and it is one of the finest collections of Spanish stamps I have ever seen. It is beautifully arranged on the following plan:—

First there is a short history of each issue, with all the necessary details; this is followed by the essays and designs of that issue, then a single set of the issued stamps, and again a series in blocks of four, which are wonderfully complete, even in the rarities. Finally there are reprints and forged stamps genuinely used.

The issues of 1850-4 are very fine, there are several of each of the 2 reales stamps, and interesting letters, such as one of 1852, with fourteen 5 reales stamps and five 6 reales; another letter with two 2 reales stamps and two 5 reales.

1855. A pair of the *blue* stamps, one of which is the *error* 2 reales.
 1853. The Madrid stamps are very fine, a number unused, also used and copies on letters.

The later issues very complete, with almost all the known varieties.

I only found the collection weak in one respect—Don Roberto does not collect the stamps overprinted "HABILITADO." I think it is a pity that such historically interesting stamps should be missing from this fine collection.

Philippine Islands.

A fine lot of the early issues, unused and used, in singles, pairs, and blocks of four, among them two fine shades of the "CORROS" error.

The other Spanish Colonies are shown very complete, in almost all varieties, and the whole collection is a most interesting one, and one that the owner has good reason to be proud of.

CLASS IX.

Telegraph Stamps.

SEÑOR H. A. TANNER. *Bronze Medal*.

CLASS X.

Entire Envelopes and Post Cards.

SEÑOR J. MIGNONE. *Gold Medal*.
 DR. J. MARCÓ DEL PONT. *Gold Medal*.
 MR. J. D. SIMONS. *Silver Medal*.

I have no description of Classes IX and X, and I think it is a pity that the editors of the *Revista de la S. Fil. Arg.* did not describe all the exhibits, and give more details of some very fine ones which are passed over without half the notice that they deserved. A fine Exhibition, such as this, only occurs once in several years, and it is worth some trouble to carefully describe fine exhibits, as the information is not only of interest now, but may be of great use to future students.

For these reasons I have for many years taken much trouble in writing very full notes on Exhibitions, and in paying special attention to uncatalogued varieties, interesting dates, etc.

CLASS XI.

Fiscal Stamps.

SEÑOR RAÚL MASSAR. *Gold Medal*.
 SEÑOR LEÓN R. COUSSIO. *Gold Medal*.
 SEÑOR H. A. TANNER. *Silver Medal*.
 SEÑOR J. V. FRUGONE. *Silver Medal*.
 SEÑOR E. F. CARIDE. *Silver Medal*.
 SEÑOR D. MENICHELLI. *Bronze Medal*.

CLASS XIV.

Philatelic Publications, Handbooks, Catalogues, Journals, etc.

STANLEY GIBBONS, LIMITED. *Gold Medal*.
 MR. HUGO GRIEBERG. *Silver Medal* for Uruguay Handbook.
 M. E. ZUMSTEIN. *Silver Medal* for Swiss Handbook.
 PHILATELIC JOURNAL OF AMERICA. *Silver Medal*.
 EL ECO POSTAL. *Silver Medal*.
 MESSRS. WHITFIELD KING AND CO. *Bronze Medal* for Stamp Albums.
 MR. W. S. LINCOLN. *Bronze Medal* for Stamp Albums.

On the day following the closing of the Exhibition the Committee gave a banquet, at "The Sportsman" Restaurant, to Dr. Emilio Diena, who had gone from Rome to Buenos Ayres solely to act as Judge at this Exhibition.